

SAN MARINO

MOTOR CLASSIC

PRESENTED BY



AUTO GROUP



SUNDAY, AUGUST 28TH, 2022

LACY PARK

www.sanmarinomotorclassic.com



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August 28, 2022

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Welcome to the 11th Annual San Marino Motor Classic and 6th Annual Symphony of Cars Gala. I want to thank our organizing committee, volunteers, sponsors, donors, judges, vendors and exhibitors who continue to support this event through the many trials and tribulations that have challenged us over the past several years.

This year's edition of the San Marino Motor Classic includes the Ferrari Club of America Southwest Region's Concorso Ferrari the Classic Car Club of America's Pal Cerf Meet, and Packard International's Grand Salon. I would like to welcome the Porsche Club of America, San Gabriel Valley Region (PCA-SGVR) that is holding their Concours at the San Marino Motor Classic. For the second consecutive year we are pleased to host the Automotive Fine Arts Society Art Exposition and Sale. Our event would not be complete without hosting San Marino resident David Lee and seven of his rare and exotic Ferrari's.

I would be remiss if I did not mention that over the past 10 years, the San Marino Motor Classic has raised over \$2.8 million that has been distributed to our charitable beneficiaries, the Pasadena Humane Society, Cancer Support Community Pasadena, and the San Marino Rotary Charities, which acts as a conduit in distributing funds to over 20 charitable organizations throughout the San Gabriel Valley. One other fact that should not go unnoticed is that the entire San Marino Motor Classic is produced by volunteers. The organization has no paid employees.

I would like to also take this opportunity to thank the San Marino City Council, the City Management Team, Police and Fire Departments, and the staff at Lacy Park for their assistance in allowing the San Marino Motor Classic to be held in Lacy Park. Thanks, must also go to the residents of San Marino, especially those who live near Lacy Park, for their understanding and support of the event.

Mention should be made that the San Marino Motor Classic, while being a car show, also brings people to our city that would most likely never be exposed to our park lined boulevards and stately homes. The Motor Classic also brings money into our community that would probably never find its way to San Marino. In 2020-21 the San Marino Motor Classic pledged \$50,000 for the refurbishment of Lacy Park Rose Garden. Your support of the San Marino Motor Classic is essential for the event continuing to be a contributing element in our community.

I would like to give my thanks to David Kunz, KABC Automotive Reporter, and Ed Justice, Jr., who are our Master of Ceremonies for our event. The San Marino Motor Classic could not go on without SMMC Chief Judge John Milliken and Assistant Chief Judge Allan McCrary along with Concorso Ferrari Chief Judge Bruce Leeds and Concorso organizer Jim Bindman. I am grateful for the support of the Classic Car Club of America, Ron Verschoor, Paul Whitney and Fred Lax who together with Robert Escalante and Tom Shiel of Packards International are responsible for bring many of the pre-war classics to Lacy Park. New to the San Marino Motor Classic is PCA-SGVR President Jose Cortez, President, and their Judge Michael Dolphin.

When you look around and take in the entire ambience of the San Marino Motor Classic, thanks must be given to Rod Miller, Operations Chairman, and the recipient of the 2019 Ben Reiling Memorial Volunteer Award for outstanding service. This award will be presented at the Symphony of Cars Gala at which time Stephen Russell Chairman of the Ways and Means Committee for the past 11 years will be the 2022 recipient. Steve was instrumental in bringing a Class of Tournament of Roses Parade Cars and the PCA-SGVR Concours to the San Marino Motor Classic.

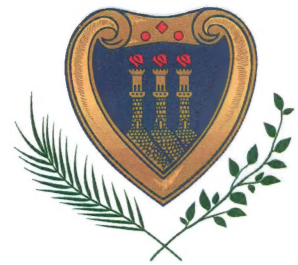
It has been a pleasure for my committee to bring this event to San Marino's Lacy Park, and I hope that you will all enjoy the day!

Best personal regards,

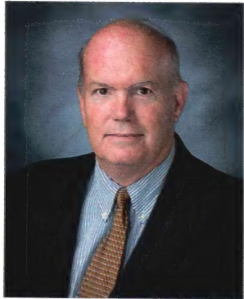
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City of San Marino



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The San Marino City Council

Welcomes the

San Marino Motor Classic



Steven W. Huang,
D.D.S.
Council Member

The San Marino City Council is pleased to have the Motor Classic return to Lacy Park.

We and our community especially appreciate the various contributions the San Marino Motor Classic has made to the benefit of the City. The contributions to Centennial Field and the playground at Lacy Park are much appreciated.



Gretchen
Shepherd Romey
Council Member

We hope you enjoy your day at the Motor Classic here in San Marino.

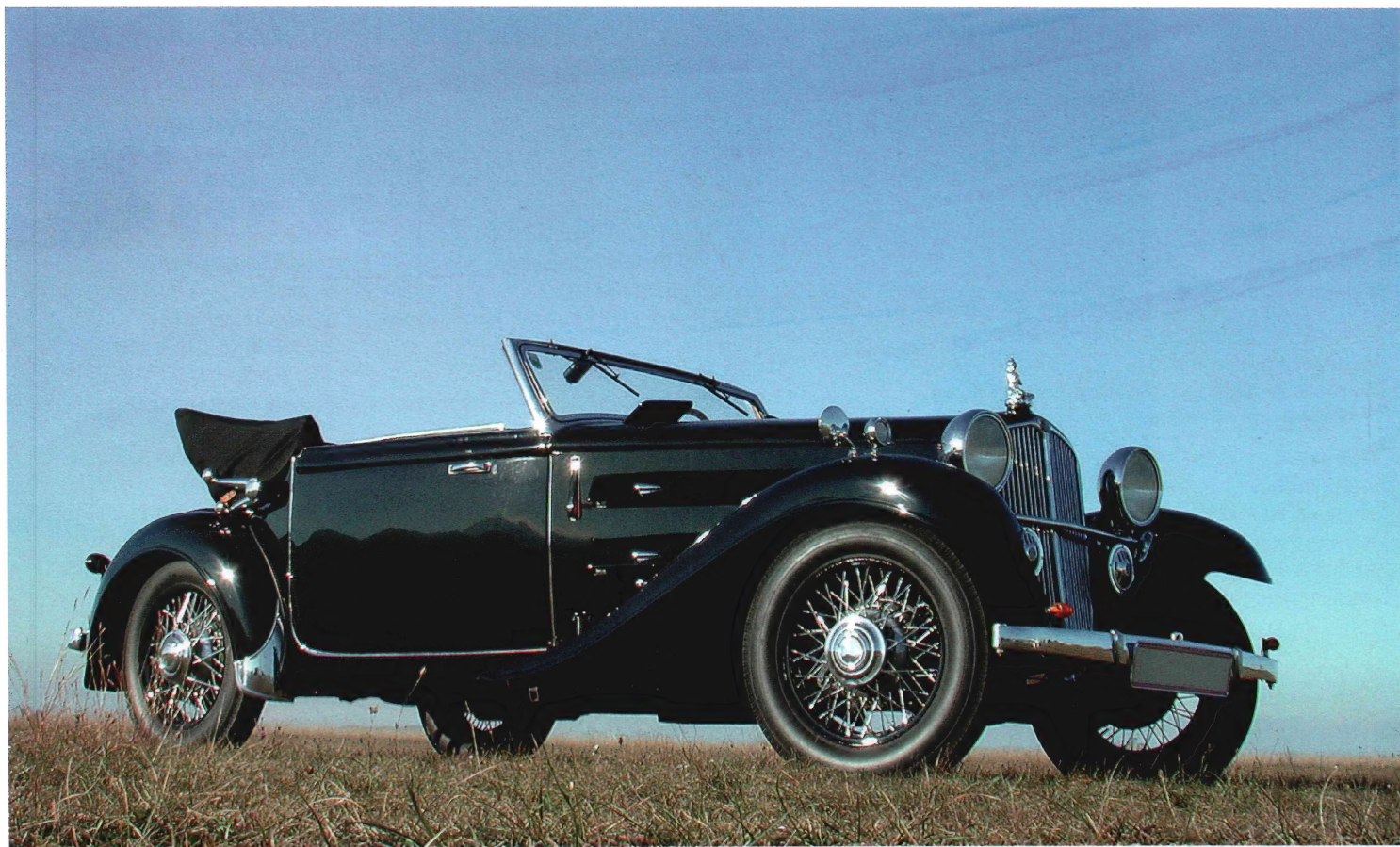
Mayor Susan Jakubowski



Ken Ude
Council Member

The San Marino City Council consists of five members, elected by residents. Council Members serve without any financial compensation and elect one of their own to serve as Mayor annually. No City of San Marino funds were expended on this advertisement.

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2022 SAN MARINO MOTOR CLASSIC

Chief Judges



John Milliken – Chief Judge, San Marino Motor Classic

John is a lifelong car enthusiast, collector, restorer, author, and automobile historian. Over the course of fifty years, he has meticulously and beautifully restored over forty cars, and has written scores of articles for publication in vintage car and club magazines.

John is a retired Delta Airlines pilot having flown international and domestic routes for twenty-eight years. Prior to flying in the private sector, John served two tours in Vietnam with the Air Force.

In addition to restoration, John has a long history of being involved in the car hobby. He serves on the National Board of Directors of the Classic Car Club of America, is the Chair of the Classification Committee, and is the Chief Judge for the CCCA National Annual Meeting. He is a member of the International Chief Judge Advisory Board involved with the standardizing of judging procedures.

He has also been Chief Judge for the Santa Barbara Concours, the Palm Springs Concours, and last year served as Honorary Judge for the Las Vegas Concours. In 2020, John was part of the jury for the 21 Gun Salute Concours and Rally in India. This year will be his fourth year as Chief Judge for the San Marino Motor Classic.

John and his wife, Leslie, make their home in Westlake Village.



Allan McCrary – Assistant Chief Judge, San Marino Motor Classic

Allan McCrary has been a member of the Auburn Cord Duesenberg Club since 1974, serving on it's Board of Directors, as President and is currently the National Chief Judge where he was instrumental in developing recently revised judging standards that focus on authenticity for the three marques.

He is also a Classic Car Club of America (CCCA) Accredited Judge. He is a member of the American Bugatti Club, the 356 Registry and the CCCA where he has participated in ten CARavans. Allan serves on the Advisory Board for the Serrano and Lincoln Hills Concours, is a consultant for the Academy of Art University Collection, and has assisted the Head Judge of the San Marino Motoring Classic for the last five years.

He maintains a eclectic collection of automobiles covering a wide range of interests; Classics, Post War German and British Sports cars and American Luxury / Muscle.

In addition, he holds a Sports Car Club of America Full Competition License. He is a retired pilot with three careers in aviation: as a Colonel in the United States Air Force, Branch Chief for the National Aeronautics and Space Administration, and as a Captain for Southwest Airlines.



Tom J. Scheil – Chief Judge, Packards International, Grand Salon

Tom has been an active member of the collectable car community since the early 1960's, having purchased his first antique car (a 1931 Chrysler rumble seat coupe) in 1962. Subsequent purchases followed in the late 60's and mid 70's including a 1934 Packard Phaeton, a 1949 Packard sedan, and in the year 2000, a 1968 Rolls Royce. Tom personally restored his Packard Phaeton over a period of 11 years, finally completing this task in 1979.

As a member of Packards International, Packards Automobile Classics, the Antique Automobile Club of America, The Classic Car Club, the Chrysler Club, and the Rolls Royce Club, for many years, Tom has personally judged for these clubs over the years.

Originally born in New Jersey and having lived there for 40 years, Tom was a member of the CCCA Metropolitan Region Classification Committee in the 70's. After moving to southern California in 1979, he became an active member of the Southern California Region of CCCA, and also a member of their Classification Committee.

Being very active in the Packards International Car Club since moving to California, Tom has held the Head Judge position for the last 8 years.



Bruce Leeds – Chief Judge, Ferrari Club of America

Bruce Leeds is a native Californian who grew up in the San Gabriel Valley close to Lacy Park. He discovered Ferraris reading *Road & Track* magazine when he was 13, and has been a fan ever since. He has made 2 pilgrimages to the Ferrari factory in Maranello, and has toured many of the classic automotive design studios in Italy.

Bruce has been a judge of many types of cars. He judged 55-56-57 Chevys at several national conventions, and was a class manager and judge for several years at the Palos Verdes Concours. He also judged Ferraris for 8 years at the Concorso Ferrari.

His own Ferrari - a 575M Maranello - has won 13 Platinum awards. This year Bruce will be the Chief Judge at the Concorso Ferrari and looks forward to an outstanding display of Prancing Horses.

Bruce and Peggy, his wife of 49 years, enjoy participating in Ferrari Club of America events and taking their Ferrari out on the road.



Michael Dolphin – Chief Judge, San Gabriel Valley Region – Porsche Club of America

In 1977, Michael bought his first used Porsche - a 914. It was a very, very, very used 914 and the price reflected that. In 1978, Michael found another deal and bought a 1968 Porsche 912.

Michael didn't find out about the Porsche Club of America until 1986 when he joined the Grand Prix Region of PCA, and it got meteoric from there!!

Along the way, Michael has acquired and continues to keep another 914 waiting to be assembled, a fully Euro '77 Carrera 30 (my track car), a 1999 996 Carrera (Concours winner for several years) and a 2015 amazingly performance-optioned Macan S (I had to ask Porsche to build my own GTS-Turbo hybrid in 2015).

Michael is a Viet Nam era Army veteran and very proud that his Porsches own paint colors of red, white and blue.

Michael has held a number of positions at local Region and Zone levels. He was the Zone 8 Representative from 2007 thru 2011. Michael is an active Concours Judge and High-Performance Driving Education Instructor. Currently, Michael is the Region Tech Advisor for the Grand Prix Region.

2022 SAN MARINO MOTOR CLASSIC

Judging Staff



SAN MARINO MOTOR CLASSIC JUDGES

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Logen Abadee
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Bill Ahmanson
Erik Baltzar
Belva Baltzar
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Michael Bensen
Mitch Bonn
Andy Blake
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John Fugatt
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Chris Nuno
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James Alton
R.J. Arnett
Andrew Au
Brian Barkhoff
Robert Bauer
Philip Borup
Paul Boulet
Mark Buehler
Rich Canales
Carlos Cardenas
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Joseph Tighe
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SOUTHWEST
REGION

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Jim Hunter
Charles Jung
Curtis Jung
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David Pham
Del Pinho
Deb Pollack
Mark Process
Bill Smailes
Sammy Spera
Joseph Swain-Cohen



Jim Bindman, Chairman of the Board, Ferrari Club of America – Southwest Region

Jim has been a Ferrari collector and enthusiast all of this adult life. He has been an active member of the San Marino Motor Classic Organizing Committee for 11 years. In addition, Jim has served as President of the Southwest Region of the Ferrari Club of America and is currently Chairman of the Board of the Region.

In addition, Jim is the organizer of two highly successful Ferrari Meets, one at Vandenberg Air Force Base and the other at Edwards Air Force Base.

Jim was instrumental in bringing the Concorso Ferrari to the San Marino Motor Classic in 2019, and has worked diligently to make the Concorso a successful part of the San Marino Motor Classic.



Jose Cortez, President, Porsche Club of America – San Gabriel Valley Region

Jose as President of the SGVR was instrumental in bringing the San Gabriel Valley Region's PCA Concours to the San Marino Motor Classic. Jose has worked tirelessly to recruit cars, judges and ensure that the event will be held according to PCA rules. The San Marino Motor Classic is pleased to welcome Jose to its Organizing Committee.

Jose is a lifelong car enthusiast, collector, restorer, college professor. Over the course of 45 years, he has meticulously and beautifully restored several cars. His passion for cars extends from American, European and Japanese models.

In addition to restoration, Jose has a long history of being involved in the car hobby. He is the current President of the Porsche Club of America-San Gabriel Valley Region and has served as Vice-President, Activities Chair, Concours Chair, and PCA Zone 8 Judge. When Jose is not busy with the Porsche Club activities, you can find him in the classroom at either Pasadena City College, Ventura College or any of the Pasadena area high schools teaching Business Administration and Management courses.

Jose and his two Aussies (Harley and Koda), make their home in Pasadena.



2022 SAN MARINO MOTOR CLASSIC

2021 Award Winners

Best in Show – Pre War

1930 Duesenberg Murphy Butterfly
Dual Cowl Phaeton
Ross Meyer

Best in Show – Post War

1951 Delehay Model 235
Peter Mullin

Chairman's Award

1937 Delahaye 135 Torpedo Cabriolet
Mark Hyman

Classic Car Capital Award

1982 Lamborghini Countach
Jason Russo

Mayor's Award

1920 La Bestioni Beast of Turin 14 Liter Racer
Gary Wales

Meguiar's Award

1971 Oldsmobile 442 Convertible
Ron Siess

Most Elegant Antique

1914 Packard
Janice & Joe Conzonire

Most Elegant Open Pre-War Car

1933 Cadillac V16 Convertible Coupe
John Groendyke

Most Elegant Pre War Car Award

1928 Packard Model 443 Dual Window Phaeton
Dianne & David Reidy

Most Elegant Post War Car Award

1961 Mercedes-Benz 300 Model D Sedan
Barry Sohnen

Pasadena Humane Society Award

1970 Ford Torino Cobra
John Chencharick

Art Center College of Design- Designer's Choice

1955 Ferrari Europa 250GT
Ken Roath

People's Choice

1966 Toyota Corona
Edgardo Lim

San Marino Rotary Club Award

1959 Scimitar Hard Top Coupe
Petersen Automotive Museum

Sports Car Market Pursuit of Passion Award

1955 Ferrari 250 Europa GT
Ken Roath

William Plunkett Memorial Award

1937 Cord 812 S/C Phaeton
Ken Tibbot

Most Original Car

1928 Lincoln Locke Touring
Steve Babinsky, Lebanon, NJ

CLASS AWARDS

Class A: Brass & Nickel Era

- First Place 1914 Moline Knight SD Opera Sedan
Sandy Hansen
- Second Place 1909 De Dion Type de Course
John Adamick
- Third Place 1914 Packard
Janice & Joe Conzonire

Class B: HVA Preservation Class

- First Place 1928 Lincoln Model L
Susan & Steven Babinsky
- Second Place 1925 Rolls-Royce Silver Ghost
Michael Adams
- Third Place 1973 Plymouth Duster
Doug Vura

Class C-1: American Classics Open – CCCA

- First Place 1932 Pierce-Arrow Model 52
John Woods III
- Second Place 1933 Duesenberg Model J
Jeannie & Rob Hilarides
- Third Place 1932 Chrysler Imperial CL LaBaron Convertible
Larry Nannini

Class C-2: American Classics Closed – CCCA

- First Place 1931 Nash 857 Touring Sedan
Gary Marchetti
- Second Place 1939 Packard Series 1708 Brunn
All Weather Phaeton
- First Place 1936 MG SA Salon
Dave Spiegel

Class C-5: Packard International Grand Salon – Pre War

- First Place 1932 Packard Series 907 7 Passenger Sedan
Grace & Tom Neal
- Second Place 1936 Packard Series 1407
Ricardo DaRosa
- Third Place 1934 Packard Series 1101
Frank Jackson & Sherry Venator

Class C-6 – Packard International Grand Salon – Post War

- First Place 1954 Packard
Grace & Tom Neal
- Second Place 1954 Packard Caribbean
Bruce Spangrud
- Third Place 1954 Packard Caribbean
Crevier Classic Cars

2022 SAN MARINO MOTOR CLASSIC

2021 Award Winners

CLASS AWARDS

Class D-1: American Classics Pre War – Non CCCA

- First Place 1936 Hupmobile Aerodynamic Coupe
Dave Newquist
- Second Place 1932 Plymouth PB Sport Roadster
Susan & Ben Fields
- Third Place 1941 Graham Hollywood Supercharged
Ron Cressy

Class D-2: American Classics Ford Pre War – Non CCCA

- First Place 1937 Ford Darrin Convertible Coupe
Karen & Richard Atwell
- Second Place 1939 Convertible Coupe
Jay Harris
- Third Place 1930 Model A De Luxe Coupe
Tony Catrooppa

Class E-1: Porsche 356 – Open & Closed

- First Place 1956 Porsche 356Ac Speedster
Rick Johnson
- Second Place 1954 Porsche 356 Bent Window Coupe
Ken Roath
- Third Place 1965 Porsche Coupe
Lynn Wallace

Class E-2: Porsche – Porsche 911 Through 1973

- First Place 1973 Porsche 911 S Coupe
Sherrill & Paul Colony
- Second Place 1967 Porsche 911 S Targa
Aurora & Bradley Baldwin
- Third Place 1973 Porsche 911 RS
Shella & Joe Salvo

Class E-3: Porsche – Porsche 911 Through 1974 – 1989

- First Place 1976 Porsche 911 Targa
Evalyn & Stephen Rappel
- Second Place 1979 Porsche 930 Turbo
David Samkow
- Third Place 1976 Porsche 912E Targa
Stephen Bitter

Class F-1: American Luxury Open – 1947 – 1974

- First Place 1953 Buick Skylark Gran Sport
Roland Scott
- Second Place 1950 Oldsmobile Rocket 88
Convertible
Chuck Michel
- Third Place 1962 Ford Thunderbird Convertible
Sport Roadster
Anita Nunez

Class F-2: American Luxury Closed – 1947 – 1974

- First Place 1963 Chevrolet Impala
Blanca & Cesar Lozano
- Second Place 1956 Chevrolet Bel-Air 2 Door Hardtop
Len Yerks
- Third Place 1964 Ford Thunderbird
Anthony Maggio

Class G-1: European Luxury Open – 1947 – 1974

- First Place 1951 Delehay Model 235
Peter Mullin
- Second Place 1954 Rolls-Royce Silver Dawn
Michelle & Wm. Cronkite
- Third Place 1952 Rolls-Royce Silver Dawn
Ernie Ruelas

Class G-2: European Luxury Closed – 1947-1974

- First Place 1968 Maserati Sebring
Sally & Michael Kerns
- Second Place 1966 Ford Lotus Cortina
Jim Hall
- Third Place 1961 Mercedes-Benz 300 Model D Sedan
Barry Sonhen

Class H: Exotic Super Cars

- First Place 2000 Lamborghini Gallardo 550-2 Balboni
Andrew Tymkiw
- Second Place 2008 Lamborghini Murcielago
Douglas Greene
- Third Place 1975 Lamborghini Urraco P-250 Tipo 111
Christopher Holl

Class I: American Post War Orphan Marques – Through 1974

- First Place 1964 Studebaker Avanti
Stanley Haveriland
- Second Place 1964 Studebaker Avanti
Randy Simon
- Third Place 1952 Maverick Sportster
Chris Roth

Class J-1: Japanese Manufacturer – 1966 – 1972

- First Place 1966 Toyota Corona
Edgardo Lim
- Second Place 1971 Toyota Land Cruiser FJ 43
Michael Tomasulo
- Third Place 1970 Datsun BRE 510
Eric Schulhof

Class J-2: Japanese Manufacturer – 1973 – 1990

- First Place 1984 Toyota Supra
Gary Toomer
- Second Place 1986 Isuzu Impulse
Jeff Shein
- Third Place 1986 Honda Prelude
Chris Green

Class K: Hot Rods – 1928 – 1940

- First Place 1932 Ford Roadster Pick-Up
Don Lindfors
- Second Place 1932 Ford 3 Window Coupe
Augustine Esposito
- Third Place 1933 Ford Cabriolet
Tom Schappner



CLASS AWARDS

Class M-1: Mercedes-Benz 300SL Roadster and Gullwing

- First Place 1957 Mercedes-Benz 300SL Roadster
Kip Cypress
- Second Place 1956 Mercedes-Benz 300SL Gullwing
Charlie Duvall
- Third Place 1956 Mercedes-Benz 300SL Roadster
Bonnie & John McDonald

Class M-2: Mercedes-Benz 190SL & Pagoda

- First Place 1958 Mercedes-Benz 190SL
Timmons Family
- Second Place 1969 Mercedes-Benz 280SL
William Fowler
- Third Place 1971 Mercedes-Benz 280SL
Susan & Roger Rousset

Class M-4: Mercedes-Benz Luxury Through 1972

- First Place 1956 Mercedes-Benz 300Sc Roadster
John Word III
- Second Place 1971 Mercedes-Benz 280SE
3.5 Cabriolet
Jeff Wu
- Third Place 1972 Mercedes-Benz 280SE 4.5
Jeff Sasich

Class N-1: American Big Block Muscle Cars 1962 – 1972 General Motors

- First Place 1969 Chevrolet Camaro
Tyler Lee
- Second Place 1971 Oldsmobile 442 Convertible
Ron Siess
- Third Place 1965 Pontiac GTO
Rowland Hall

Class N-2: American Big Block Muscle Cars 1962 – 1972 Non GM

- First Place 1970 Ford Torino Cobra
John Chencharick
- Second Place 1968 Dodge Charger R/T
Jack Thomas
- Third Place 1968 Shelby GT500
Christopher Sullivan

Class N-4: Pony Cars Small Block 283-350CI Through 1973

- First Place 1970 Chevrolet Yenko Deuce Nova
William Hilton
- Second Place 1967 Plymouth Barracuda
Stuart Suede
- Third Place 1966 Ford Shelby Mustang GT350
Margaret Alley & Mary Wong

Class O: Italian Sports Cars – 1947 – 1973

- First Place 1957 Ghia Dual Ghia
Robin Handler
- Second Place 1951 Alfa Romeo 6C 2500
Super Sport Cabriolet
Herb Wysard
- Third Place 1958 Abarth Double Bubble
Christina Byrd

Class P: American Station Wagon Steel Body

- First Place 1950 Oldsmobile 88 Station Wagon
Joseph Bongovanni
- Second Place 1976 Cadillac Castilian Wagon
Paul Marcelino
- Third Place 1967 Ford Country Squire
Michael Klyde

Class Q: Chevrolet Corvette 1953 – 1973

- First Place 1963 Chevrolet Corvette
Robert Oropallo
- Second Place 1970 Chevrolet Corvette
Joe Vasquez

Class S-1: Jaguar XKE Thru 1967

- First Place 1968 Jaguar E-Type Coupe
Frank Tillman
- Second Place 1965 Jaguar XKE Roadster
Jim Collins

Class S-2: Jaguar XK 120-140-150

- First Place 1954 Jaguar XK 120FHC
Richard Crump
- Second Place 1954 Jaguar XK 120
Glenn Chapin
- Third Place 1952 Jaguar XK 120
Vin Di Bona

Class T: Thunderbird – First Generation

- First Place 1957 Ford Thunderbird
Robert Rossi
- Second Place 1955 Ford Thunderbird
Janet South-Munyer
- Third Place 1957 Ford Thunderbird
Terry Lynch

Class U-1: British Sports Cars – Post War Through 1975

- First Place 1965 Aston Martin DB5
Elisa Stephens & Scott Stephens
- Second Place 1964 Triumph Spitfire
Barry Connally
- Third Place 1960 MG MGA Roadster
David Lans

Class U-2: Morgan

- First Place 1987 Morgan Plus 8
Larry Guzin
- Second Place 1954 Morgan Plus 4
Creighton Turner
- Third Place 1963 Plus 4 Drophead Coupe
Sammia & Gary Rand

2022 SAN MARINO MOTOR CLASSIC

2021 Award Winners

CLASS AWARDS

Class V-1: Volkswagen

- First Place 1952 Volkswagen Sunroof Beetle
Larry Luhrsen
- Second Place 1960 Volkswagen Euro Deluxe
Eddie Galvin
- Third Place 1967 Volkswagen Beetle Convertible
Stephen Russell

Class V-2: Volkswagen Custom Bodies

- First Place 1953 Dannenhauer & Stauss Cabriolet
Barbara & Michael Malamut
- Second Place 1962 Devin D Roadster
Barbara & Michael Malamut
- Third Place 1953 Dannenhauer & Stauss Cabriolet
Scott Boses & Celesta Pappas-Boses

Class W: Woodies Through 1974

- First Place 1946 Ford Sportsman
David Rusher
- Second Place 1948 Oldsmobile Delux 66
Station Wagon
Lisa & Daniel Jobe
- Third Place 1941 Ford Station Wagon
Michael Losmandy

Class Y: BMW Through 1980

- First Place 1980 BMW M535i
Christopher Kohler
- Second Place 1973 BMW 3.0CS
Chris Macha
- Third Place 1973 BMW 3.0CS
John Chadwick

Ferrari Club of America - Southwest Region Concorso Ferrari

Best In Show - Concorso Ferrari

1955 250 Europa, Ken Roath

Class R-1: Early Through 275

Platinum

1955 250 Europa, Ken Roath
1967 275, David Lee
1960 PF Coupe, Paul Colony

Gold

1965 250 Lusso, Robert Pietro

Class R-2: 330/365

Gold

1971 365 GTB/4

Silver

1967 330 GTS, Sally & Michael Kerns
1967 330 GTS, David Lee

Class R-3: Dino/308GT4 Dino

Platinum

1972 246 GTS, Sal Manzur
1975 246 GTS, Steve Bailey
1972 246 GTS, Dennis Williams

Gold

1972 246 GTS, Buddy Pepp

Class R-4: 308

Platinum

1985 308 GTS QV, Wayne Ausbrooks
1985 308 GTS QV, David Pham
1980 308 GTS, Tom Jacobsmeier
1978 308 GTB, Ken Funk

Gold

1984 308 GTS QV, Tommy Talarico

Silver

1980 308 GTSi, Chad Woods

Class R-5: 328/348

Platinum

1994 348 Spider, Kate & Darek Schofield

Gold

1989 328 GTB Turbo, Joseph Casale

Silver

1987 328 GTS, Marilyn Wiersema

Class R-6: 355/456

Platinum

1998 355, Peter Lund
1996 355, Glen Kirtley
1997 355, Rick Grombar

Gold

1999 456M, Gary Honings

Silver

1995 355, Paul Simon

Class R-7A: 360

Platinum

2003 360 Modena, Shawn Dutton
2005 360 Spider, Ross Albu
2002 360 Modena, Steven Ishoo
2004 360 Modena, Joel Mogul

Gold

2001 360 Modena, Scott Barry

Silver

2003 Modena, David Dunn

Class R-7B: 430

Platinum

2009 430 Scuderia, Joseph Sposato
2008 430 Scuderia, Charles Jung
2006 430 Spider, Jason Carr
2005 F430, Todd Lubin

Gold

2005 F430, Dale Berman
2006 F430, Avil Farooqui
2007 430 Spider, Carl Forshage

Silver

2009 430 16M, Kenny Lombino

Class R-8: Testarossa/Boxter 430

Platinum

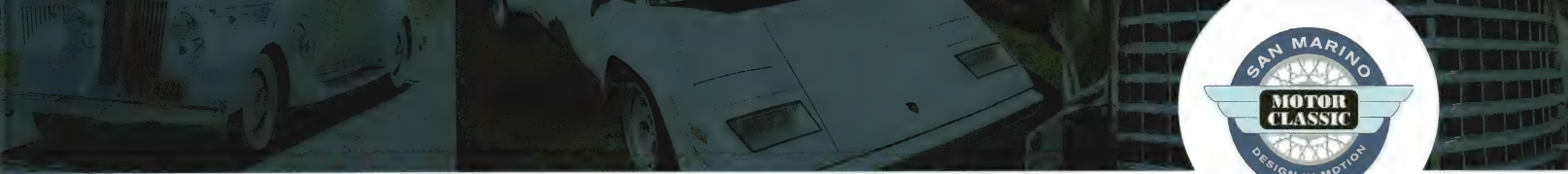
1984 BBI, Kirk Axtell, Sr.
2002 S75M Maranello, David Kahn

Gold

1982 400i, Sally & Michael Kerns

Silver

1991 Testarossa, Jack Walston



CLASS AWARDS

Class R-9: 550

Platinum

2001 550 Maranello, Steve Herbert
2001 550 Maranello, David Dunn
2000 550 Maranello, Stephen Wheeler
2000 550 Maranello, Chris Kirkwood

Gold

2001 550 Maranello, Miguel Koenig

Silver

2001 550 Maranello, Kenneth Woolcott

Class R-10: 612/458

Platinum

2007 612, Suzane DeMontesquiou
2008, 612, Scott Brown
2012 458, Burton Katz

Class R-9: 550

Platinum

2001 550 Maranello, Steve Herbert
2001 550 Maranello, David Dunn
2000 550 Maranello, Stephen Wheeler
2000 550 Maranello, Chris Kirkwood

Gold

2001 550 Maranello, Miguel Koenig

Silver

2001 550 Maranello, Kenneth Woolcott

Classic Car Club of America

Southern California Region

Grand Classic

Touring Early

1929 Cadillac Town Sedan - 2nd Place 82.5 points
Jim Crabtree, Hacienda Heights, CA

Primary Production 30 - 32

1931 Auburn 898 A Phaeton - 1st Place 95.5 points
Craig Thomas, Prather, CA

Primary Production 33 - 36

1936 MG SA Saloon - 1st Place 95.75 points
David Spiegel, San Marino, CA

Primary Custom 30 - 32

1930 Duesenberg J347 Dual Cowl Phaeton
1st Place 100 points
Ross Myers, Boyertown, PA
1932 Chrysler CL Convertible Sedan
1st Place 100 points
Larry Nannini, Pine Grove, CA

Primary Custom 37 - 39

1939 Packard 12 Limousine
1st Place 99 points
Robert Molino, San Marino, CA

Senior Production 30 - 32

1931 Pierce Arrow Close Coupled Sedan
1st Place 99.75 points
John Ward III, Orange, CA
1931 Nash 887 Touring Sedan
1st Place 99.75 points
Gary Marchetti, Vista, CA

Senior Production 33 - 37

1937 Cord 812 S/C Phaeton
1st Place 96.5 points
Ken Tibbot, Jamul, CA

Senior Custom 33 - 36

1933 Duesenberg SJ Convertible Sedan
1st Place 100 points
Robert Hilarides, Visalia, CA
1936 Lincoln K Convertible Roadster
1st Place 99.5 points
Harry Clark, Paradise Valley, AZ

Senior Custom 37 - 39

1939 Packard 12 Limousine
1st Place 99 points
Gary Carr, Pasadena, CA

Senior Custom 40 - 48

1941 Packard Sport Brougham
1st Place 96.5 points
Leigh Johnson, Idyllwild, CA

Premier Early 25 - 32

1932 Duesenberg J Tourster
1st Place 98.5 points
Joseph Cassini, West Orange, NJ

Premier Middle 33 - 39

1933 Cadillac 16 Convertible
1st Place 98.75 points
John Groendyke, Enid, OK

Senior Emeritus

1934 Auburn Phaeton Sedan
1st Place
Fred Lax, Malibu, CA



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2022 SAN MARINO MOTOR CLASSIC

2022 Entrants

CLASS A: Antique and Brass

| | | | |
|------------------------|------------------|---------------|-------------------------|
| Mark Hyman | St. Louis MO | 1907 Columbia | Mark LXVIII Park Surrey |
| Fred Enstrom | San Marcos CA | 1908 Buick | Model F Touring |
| Kenneth Hultgren | Anaheim Hills CA | 1909 White | Model 30 |
| Lance Hultgren | Villa Park CA | 1910 Packard | Model 30 Touring |
| Janice & Joe Conzonire | San Marino CA | 1911 Rambler | Model 65 |
| James Asher | Pasadena CA | 1911 Brush | Runabout |
| Robb Stewart | Santa Clarita CA | 1912 EMF | Roadster |
| Dana Newquist | Santa Barbara CA | 1918 Templar | 4-45 Roadster |
| Christina Byrd | Studio City CA | 1920 Bugatti | Type 13 Brescia |

CLASS C-1: Prewar American CCCA Full Classics - Open

| | | | |
|---------------------------|---------------------|-----------------|---|
| Rob & Jeannie Hilarides | Visalia CA | 1929 Duesenberg | Murphy Body Butterfly Dual Cowl Phaeton |
| C. Thomas Craig | Prather CA | 1931 Auburn | 898A Phaeton |
| Paul Whitney | Westlake Village CA | 1930 LaSalle | Fleetshire |
| Alan Cutler | Temecula CA | 1930 Auburn | 8-125 |
| Will Singleton | Santa Monica CA | 1930 Duesenberg | Model J Convertible Sedan |
| Lehrman Collection | West Palm Beach FL | 1932 Packard | 904 |
| Lorenzo & Susan Nannini | Pine Grove CA | 1932 Chrysler | Imperial CL |
| Academy of Art University | San Francisco CA | 1934 Packard | Convertible Victoria 12 |
| Steve Snyder | Orange CA | 1940 Packard | Super 8 Victoria by Bohman & Schwartz |
| Fred Lax | Malibu CA | 1941 Cadillac | Series 62 Convertible Sedan |
| Richard Strotjost | West Covina CA | 1941 Lincoln | Continental Cabriolet |
| Terry Kaplan | Northridge CA | 1941 Cadillac | Series 62 Convertible Sedan |

CLASS C-2: Prewar American CCCA Full Classics - Closed

| | | | |
|------------------|------------------|---------------|--|
| Karalyn Ahmanson | Los Angeles CA | 1937 Cadillac | V-12 Town Sedan Series 85-7539 |
| Peter Hartmann | Paulden AZ | 1938 Packard | 12 Cylinder Formal Sedan |
| Gary Carr | Pasadena CA | 1939 Packard | 12 Cylinder Touring Cabriolet by Brunn |
| Leigh Johnson | Idyllwild CA | 1941 Packard | Series 1907 |
| Ronald Verschoor | Beverly Hills CA | 1941 Cadillac | 60 Special |

CLASS C-3: Prewar European CCCA Full Classics

| | | | |
|---------------------------|-------------------|--------------------|-------------------------------------|
| Sandy Hansen | Fillmore CA | 1925 Rolls-Royce | Silver Ghost |
| Partick & Eva Mauer | Pasadena CA | 1928 Rolls-Royce | Springfield Phantom I |
| The Nethercutt Collection | Sylmar CA | 1932 Maybach | Zepplin DS8 |
| Eduardo Zavala | St. Petersburg FL | 1935 Swallow | SS1 Coupe |
| Peter Mullin | Oxnard CA | 1936 Tatra | Type 87 |
| Ernie Ruelas | Whittier CA | 1937 Bentley | 4.5 Litre Hooper Bodies Sport Coupe |
| Jim & Tonya Hull | Malibu CA | 1938 Bugatti | Type 57C |
| The Motorcar Society | Murietta CA | 1939 Delage | D6-70 Figonia & Falaschi DHC |
| Randy Carlson | Aguanga CA | 1940 Mercedes-Benz | 320 Cabriolet by Rometsch |
| Gust Nelson | Irvine CA | 1948 Jaguar | MK IV a |

CLASS C-5: Prewar Packards (Packards International)

| | | | |
|---------------------|-----------------|--------------|-----------------------------------|
| Mike Harrah | Santa Ana CA | 1929 Packard | Series 645 Dual Cowl Phaeton |
| Tom Neal | Santa Ana CA | 1932 Packard | Series 904 7 Passenger Sedan |
| Tom Neal | Santa Ana CA | 1932 Packard | 7 Passenger Sedan |
| Andy Spilkoman | Sherman Oaks CA | 1935 Packard | 1201 Eight Phaeton |
| Ricardo da Rosa | San Diego CA | 1936 Packard | Series 1907 V12 Convertible Coupe |
| Karen Hallsman | West Hills CA | 1936 Packard | 120 B Touring Sedan |
| Jose Munoz | Los Angeles CA | 1936 Packard | Series 1400 Sedan |
| Mike Harrah | Santa Ana CA | 1938 Packard | Town Car |
| Russell Harmon | Riverside CA | 1939 Packard | Model 120 |
| Jose Munoz | Los Angeles CA | 1939 Packard | Super 8 Convertible Coupe |
| Custom Auto Service | Santa Ana CA | 1940 Packard | Sedan |

CLASS D: Prewar Non CCCA

| | | | |
|----------------------|---------------|-----------------|----------------------------------|
| James Skalicky | La Verne CA | 1928 Ford | Phaeton |
| Michael Klyde | Long Beach CA | 1931 Ford | Model A Model 40B Delux Roadster |
| Gary Marchetti | Vista CA | 1932 Nash | 970 |
| Gary Laughlin | Chino CA | 1933 Plymouth | PCXX |
| Crevier Classic Cars | Costa Mesa CA | 1936 Terraplane | Series 62 Custom Brogham |



CLASS D: Prewar Non CCCA - continued

| | | | |
|-----------------|-------------------|----------------|---------------|
| Larry Wehrle | Pasadena CA | 1937 Buick | Century Coupe |
| Lonnie Gallegos | Alhambra CA | 1938 Chevrolet | Master Eagle |
| John Larson | South Pasadena CA | 1939 Graham | Sharknose |
| Joel Shapiro | Toluca Lake CA | 1940 Buick | Super |
| Mark Matsumoto | Altadena CA | 1940 Buick | Special Sedan |

CLASS E-1: SGVR PCA Concours - Special Categories

| | | | |
|-----------------|--------------------|--------------|---------------------|
| Robert Hatch | Murrieta CA | 1970 Porsche | 911T |
| Brion Tyler | Manhattan Beach CA | 1962 Porsche | Twin Grill Roadster |
| Vache Jorpajian | Pasadena CA | 1958 Porsche | Speedster |
| Eddie Arnett | Sierra Madre CA | 1970 Porsche | 914-6 |
| Michael Bensen | Woodland Hills CA | 1965 Porsche | Cabriolet |
| Jack Diramarian | Pasadena CA | 1997 Porsche | 993 RS |

CLASS E-2: SGVR PCA Concours - Detail & Shine

| | | | |
|-------------------------|----------------------|--------------|-----------------------|
| Jim Youngson | Santa Barbara CA | 1969 Porsche | 912 |
| Lisa Balazs | Beverly Hills CA | 2000 Porsche | 911 Millenium Edition |
| Brian Donnelly | North Agura Hills CA | 1987 Porsche | 911 Carrera |
| Stephen & Evelyn Rappel | San Marino CA | 1976 Porsche | 911S |
| Stephen & Evelyn Rappel | San Marino CA | 1979 Porsche | 930 Turbo |
| Craig Lichenstein | Thousand Oaks CA | 1965 Porsche | 911 Coupe |
| Robert & Eileen Young | Fullerton CA | 1965 Porsche | 911 |
| Rob Greene | Cowan Heights CA | 2003 Porsche | 911 Turbo |
| Jack Pinsker | North Hollywood CA | 1967 Porsche | 912 |
| William Whitney | Canyon Lake CA | 1986 Porsche | 944 Turbo Coupe |
| Verone Pangilinan | La Mirada CA | 1990 Porsche | 911 |
| Arnulf Graf | Pasadena CA | 1990 Porsche | Carrera 2 |

CLASS E-3: SGVR PCA Concours - Street-Vintage

| | | | |
|----------------------|------------------|--------------|-------------------|
| Kent Burns | Porter Ranch CA | 1956 Porsche | 356A |
| Stephen Russell | Pasadena CA | 1969 Porsche | 911E Targa |
| Bill Stahlman | La Verne CA | 1977 Porsche | 911S |
| Chuck Bartron | Long Beach CA | 1984 Porsche | 930 |
| John Gormly | Newport Beach CA | 1960 Porsche | Cabriolet |
| John Chadwick | Bradbury CA | 1965 Porsche | 356 C |
| Obie Alvarez | Pasadena CA | 1997 Porsche | 993 Coupe |
| James LoGudice | Tustin CA | 1972 Porsche | 911S |
| Alec & Cynthia Ingle | Altadena CA | 1969 Porsche | 912 Targa |
| John Flynn | Thousand Oaks CA | 1973 Porsche | 914 |
| Lynn Wallace | San Clemente CA | 1965 Porsche | 356C |
| Stephen Hoskins | Altadena CA | 1970 Porsche | 911T |
| Stephen Bitter | Pomona CA | 1976 Porsche | 912E |
| Rick Johnson | Santa Ana CA | 1971 Porsche | 911T |
| David Samkow | Burbank CA | 1979 Porsche | 930 Turbo Carrera |
| Carlo Minassian | Tujunga CA | 1989 Porsche | 930 Turbo |
| Jose Cortez | Pasadena CA | 1974 Porsche | 911 |
| Andrew Kahn | La Canada CA | 2007 Porsche | GT3RS |
| Glenn Ishida | Pomona CA | 1981 Porsche | 924 Turbo |

CLASS E-4: SGVR PCA Concours - Unrestored-Vintage

| | | | |
|--------------|-----------|--------------|-----|
| Charlie Chan | Walnut CA | 2020 Porsche | 911 |
|--------------|-----------|--------------|-----|

CLASS E-6: SGVR PCA Concours - Street-Modern

| | | | |
|----------------------|------------------|--------------|------------------------------|
| Misty Coffield | Monrovia CA | 2004 Porsche | Boxter |
| Yao-Chien Lee | West Covina CA | 2006 Porsche | Cayman S |
| Matthew Vanderwielen | Upland CA | 2012 Porsche | 991 |
| Michael DaSilva | Azusa CA | 2013 Porsche | Carrera |
| Paul Maurin | Pasadena CA | 2014 Porsche | 911 50th Anniversary Edition |
| Robert Bauer | Altadena CA | 2015 Porsche | 911 Carrera |
| Pol Pittayanuruk | Panorama City CA | 2017 Porsche | Macan GTS |

2022 SAN MARINO MOTOR CLASSIC

2022 Entrants

CLASS E-7: SGVR PCA Concours - Unrestored-Modern

| | | | |
|-------------------|----------------------|--------------|-----------------------|
| Carol Madonna | Manhattan Beach CA | 1963 Porsche | 356B Super 90 |
| Scott Myers | Monrovia CA | 1973 Porsche | 914 2.0 |
| Andrew Au | Covina CA | 1983 Porsche | 911 SC Targa |
| Armen Hovannesian | Glendale CA | 1984 Porsche | 911 Carrera |
| Lynn Wallace | San Clemente CA | 1987 Porsche | 911 Carrera Targa |
| Aaron Mascorro | Rosemead CA | 1989 Porsche | 911 |
| Chester Contaio | Culver City CA | 1996 Porsche | 993 |
| Rene Cortez | Burbank CA | 1997 Porsche | 993 Carrera C4S |
| Resty Buenavidez | Glendale CA | 2005 Porsche | 996 Turbo S |
| Brian Barkhoff | Whittier CA | 2008 Porsche | 997 GT2 |
| Randy Coffield | Monrovia CA | 2015 Porsche | 911 |
| Crispin Luna | Altadena CA | 2015 Porsche | 911 Carrera GTS |
| Jim Lanum | Santa Rosa Valley CA | 2019 Porsche | 911 Turbo S Cabriolet |
| Robert Rossato | Duarte CA | 2019 Porsche | GT3 |
| Randy Coffield | Monrovia CA | 2019 Porsche | Macan |
| David Jones | San Dimas CA | 2020 Porsche | 911 992 Carrera S |
| Patty Lechuga | Altadena CA | 2020 Porsche | Macan S |
| Richard Canales | Whittier CA | 2022 Porsche | Boxter 25 |
| Ruben Canales | Fontana CA | 2022 Porsche | 718 Boxter GTS |

CLASS E-8: SGVR PCA Concours - Full Modern

| | | | |
|-------------|-----------|--------------|-----------|
| Bata Mataja | Malibu CA | 1957 Porsche | Speedster |
|-------------|-----------|--------------|-----------|

CLASS E-9: SGVR PCA Concours - Outlaws

| | | | |
|--------------|------------------|--------------|------------|
| Alan Surgi | Granada Hills CA | 1957 Porsche | 356 Outlaw |
| Robert Kelly | Whittier CA | 1963 Porsche | 356 |

CLASS F-1: American Luxury Open 1947 - 1974

| | | | |
|------------------------------|-------------------|-----------------|--------------------------------|
| David Woody | Long Beach CA | 1940 Lincoln | 3 Window Coupe |
| Charles Michel | Lake Arrowhead CA | 1950 Oldsmobile | Rocket 88 |
| Jeff Wildin | Dallas TX | 1956 Lincoln | Premiere Convertible |
| Bobby Kenz | Pasadena CA | 1956 Chevrolet | Bel Air |
| Hugo & Amelia Cepeida | Pasadena CA | 1957 Chevrolet | Bel-Air |
| Terry Lynch | Burbank CA | 1957 Ford | Thunderbird |
| Rick Davis | Los Angeles CA | 1957 Cadillac | El Dorado Biarritz Convertible |
| Robert & Virginia Huntington | North Tustin CA | 1957 Ford | Thunderbird |
| Lyn & Tom Cacciatore | San Marino CA | 1958 Ford | Farlane Skyliner |
| Cesar Lozano | Downey CA | 1959 Chevrolet | Impala |
| Paul Forgette | Covina CA | 1960 Chrysler | 300F |
| Elayne Bendel | Mission Viego CA | 1964 Lincoln | Continental Convertible |
| Harold Tennen | Los Angeles CA | 1965 Lincoln | Continental |

CLASS F-2: American Luxury Closed 1947 - 1958

| | | | |
|------------------------------|-------------------------|----------------|------------------------------|
| Brad Prescott | Palm Springs CA | 1948 Chrysler | New Yorker |
| Central Coasting Auto Stable | Creston CA | 1948 Tucker | Model 48 |
| Robert Robin | San Marino CA | 1949 Cadillac | Series 62 Sedanette |
| Jerry Bieser | San Juan Capistrano CA | 1949 Cadillac | Series 62 |
| Rich Atwell | Fredricksburg TX | 1953 Lincoln | Custom Durham 2 Door Hardtop |
| James Huizdos | Palos Verdes Estates CA | 1955 Chrysler | New Yorker St. Regis |
| Gary Carr | Pasadena CA | 1956 Lincoln | Premiere Coupe |
| Robert Supalla | Fallbrook CA | 1956 Cadillac | Fleetwood |
| Len Yerkes | Brea CA | 1957 Chevrolet | Bel Air |
| Jerry Cochran | Los Alamitos CA | 1957 Cadillac | Brougham |
| Anthony Maggio | Harbor City CA | 1958 Ford | Thunderbird |

CLASS F-2: American Luxury Closed 1959 - 1976

| | | | |
|-----------------|---------------------|-----------------|---------------------------|
| Wolfgang Kupka | Pasadena CA | 1959 Cadillac | Brougham |
| Jay Davenport | Alhambra CA | 1961 Cadillac | Sedan DeVille -Six Window |
| Alice Labbe | Pasadena CA | 1962 Pontiac | Grand Prix |
| Dale Derstine | Jurupa Valley CA | 1962 Oldsmobile | Starfire |
| Alex Kwechansky | Los Angeles CA | 1964 Buick | Electra 225 |
| Phil Nathans | Hawaiian Gardens CA | 1965 Buick | Riviera Gran Sport |



CLASS F-2: American Luxury Closed 1959 - 1976 - continued

| | | | |
|----------------|----------------|----------------|--------------------|
| Bazil LaRouche | Riverside CA | 1967 Lincoln | Continental |
| Nikolas Losada | San Marino CA | 1968 Mercury | Parklane |
| William O'Neal | Camarillo CA | 1969 Cadillac | Fleetwood Brougham |
| Chris Green | Los Angeles CA | 1976 Chevrolet | Monte Carlo |

CLASS F-4: American Luxury Post War (Packards International)

| | | | |
|----------------------|---------------------------|--------------|--------------------------|
| Charles Barnett | Carson City NV | 1948 Packard | Station Wagon |
| George Heer | Rancho Santa Margarita CA | 1949 Packard | Super 8 Victoria |
| Michael Lyons | El Cajon CA | 1949 Packard | Super 8 Delux Club Coupe |
| Paul Rusnak | Pasadena CA | 1949 Packard | Eight Station Wagon |
| Chris Nuno | San Gabriel CA | 1951 Packard | Patrician |
| Dianne & Davin Reidy | Santa Ana CA | 1951 Packard | Limousine |
| Ron & Linda Larson | Sierra Madre CA | 1952 Packard | Convertible Coupe |
| Robert Waner | Hemet CA | 1953 Packard | Caribbean Convertible |
| Bruce Spangrud | Las Vegas NV | 1954 Packard | Caribbean Convertible |
| Jay Johnson | Hacienda Heights CA | 1956 Packard | Caribbean Hard Top |

CLASS G: European Luxury 1947 - 1974

| | | | |
|------------------------------|-------------------------|------------------|-----------------------------|
| Mark Hyman | St. Louis MO | 1948 Daimler | DE36 Green Goddess |
| William Baker | Villa Park CA | 1949 Bentley | Mark IV |
| Chuck Forward | Altadena CA | 1949 Citroen T | raction Avant 15/6 |
| William & Michelle Cronkhite | La Canada Flintridge CA | 1954 Rolls-Royce | Silver Dawn Standard Saloon |
| Michael Siganoff | Yorba Linda CA | 1961 Rolls-Royce | Silver Cloud II |
| Jim Davidson | Encino CA | 1970 Citroen | DS21 Pallas |
| David Pyle | Irvine CA | 1972 Rolls-Royce | Phantom VI |

CLASS I: American Post War Orphan Marques

| | | | |
|--------------------|------------------|-----------------------|------------------------|
| Mark Henzel | Pasadena CA | 1951 Willy's Overland | Jeep 4x4 Utility Wagon |
| Chris Roth | Thousand Oaks CA | 1952 Muntz | Jet |
| Phillip Jelinek | Anaheim CA | 1954 Kaiser | Darrin |
| Paul Turek | Beverly Hills CA | 1963 Studebaker | Hawk GT |
| Vickroy Collection | Yucca Valley CA | 1963 Studebaker | Avanti R-1 |
| Art Rosen | Orange CA | 1964 Oldsmobile | Starfire |
| Keith Wahl | La Jolla CA | 1964 Studebaker | Dayton |
| Dave Carter | Tarzana CA | 197 Panther | J72 |
| Stuart Walpert | San Gabriel CA | 1984 Zimmer | Golden Spirit |

CLASS J: Japanese Cars 1947 - 1988

| | | | |
|------------------------|--------------------|-------------|------------------------|
| Mike & Barbara Malamut | Thousand Oaks CA | 1962 Mazda | T200 |
| Joey Lopez | Arroyo Grande CA | 1967 Honda | S800 Coupe |
| John Romano | Indio CA | 1971 Datsun | 240Z |
| Russ Capulong | Torrance CA | 1973 Toyota | Corolla |
| Baldwin Marchack | Pasadena CA | 1973 Datsun | 620 Pickup Truck |
| Dennis Aquino | Arcadia CA | 1975 Toyota | Corolla |
| Glenn Ishida | Pomona CA | 1982 Datsun | 280ZX |
| Michael Grassi | Rancho La Costa CA | 1983 Datsun | 280ZX |
| Frank De Jesus | Los Angeles CA | 1985 Toyota | Celica GT-S |
| Jeff Shein | Simi Valley CA | 1986 Isuzu | Impulse |
| Joseph DeMeo | Santa Monica CA | 1988 Toyota | Celica All Track Turbo |
| Jonathan Ortiz | Ontario CA | 1988 Nissan | 300ZX Z31 |

CLASS K: 1932 Ford Hot Rods

| | | | |
|--------------------|------------------|-----------|-------------------------------|
| Tom Schauppner | Newport Beach CA | 1932 Ford | Roadster |
| Jerry Kugel | Whittier CA | 1932 Ford | Roadster |
| Ken Warner | Upland CA | 1932 Ford | 3 Window Coupe |
| Bruce Meyer | Beverly Hills CA | 1932 Ford | High Boy "Little Deuce Coupe" |
| Augustine Esposito | Gardena CA | 1932 Ford | Roadster |
| Rich Atwell | Fredricksburg TX | 1932 Ford | Mattel Hot Wheels Car |
| Jerry James | Claremont CA | 1932 Ford | Roadster |
| Bruce Albertson | Los Angeles CA | 1932 Ford | 5 Window Coupe |
| Troy Ladd | Burbank CA | 1932 Ford | Coupe |
| Michael Brennan | Glendora CA | 1932 Ford | Roadster |

2022 SAN MARINO MOTOR CLASSIC

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CLASS L: Lamborghini

| | | | |
|-----------------------|---------------------------|------------------|----------------------------|
| Michael Trivich | Ventura CA | 1969 Lamborghini | Espada Series 1 |
| Allen Korneff | Huntington Beach CA | 1969 Lamborghini | Mercialago |
| CJ Bonura | Los Angeles CA | 1972 Lamborghini | Espada |
| Laust Pedersen | Menifee CA | 1972 Lamborghini | Espada S2 |
| Sally & Michael Kerns | Venice CA | 1975 Lamborghini | Espada |
| M. Gene Ondrusek | San Diego CA | 1975 Lamborghini | Urraco P-250 |
| Jason Russo | La Crescenta CA | 1982 Lamborghini | Countach |
| John Yardum | Sherman Oaks CA | 1983 Lamborghini | Jalpa |
| Gary Leach | Los Angeles CA | 1991 Lamborghini | Diablo |
| Bert Meli | Lomita CA | 2003 Lamborghini | Murcielago |
| Lou Miraglia | Westlake Village CA | 2005 Lamborghini | Murcielago |
| Melody Reid | Santa Clarita CA | 2006 Lamborghini | Gallardo |
| Katherine Sales | Palos Verdes Peninsula CA | 2007 Lamborghini | Murcielago Versace Edition |
| Christopher Conte | Beverly Hills CA | 2007 Lamborghini | Gallardo Nera |
| Doug Greene | Corona Del Mar CA | 2008 Lamborghini | Murcielago |

CLASS M-1: Mercedes-Benz 300SL Gullwing and Roadster

| | | | |
|-----------------------|-------------------------|--------------------|----------------|
| Dennis Rummens | Glendora CA | 1955 Mercedes-Benz | 300SL Gullwing |
| Jay McDonald | Palos Verdes Estates CA | 1956 Mercedes-Benz | 300SL Gullwing |
| Charlie Duvall | San Marino CA | 1956 Mercedes-Benz | 300SL Gullwing |
| Tom & Linda Bau | Ladera Ranch CA | 1956 Mercedes-Benz | 300SL Gullwing |
| Jeff Wu | Mission Viego CA | 1957 Mercedes-Benz | 300SL Roadster |
| Bill & Linda Feldhorn | Malibu CA | 1957 Mercedes-Benz | 300SL Roadster |
| Tom Burniston | Long Beach CA | 1957 Mercedes-Benz | 300SL Gullwing |
| Bob Green | Arcadia CA | 1957 Mercedes-Benz | 300SL Gullwing |

CLASS M-4: Mercedes-Benz Touring Cars Thru 1972

| | | | |
|--|------------------|--------------------|---------------------|
| Jack Word | Newport Beach CA | 1954 Mercedes-Benz | 300S Coupe |
| Richard Stanley | Los Angeles CA | 1956 Mercedes-Benz | 190SL |
| Richard Peterson | Torrance CA | 1959 Mercedes-Benz | 220S |
| Kent Wilson | San Marino CA | 1959 Mercedes-Benz | 190SL |
| Drew Grundfor | Arroyo Grande CA | 1961 Mercedes-Benz | 190SL |
| Collectors Car Club of Hong Kong Daniel Yim | Pasadena CA | 1963 Mercedes-Benz | 220-A |
| Pascal Abrar | Tarzana CA | 1965 Mercedes-Benz | 230SL |
| Pascal Abrar | Tarzana CA | 1966 Mercedes-Benz | 250SE Coupe |
| Faisal Haroon | Pasadena CA | 1966 Mercedes-Benz | 200 |
| Don Lewis | Los Angeles CA | 1969 Mercedes-Benz | 280SEC |
| Ralph Weiss | Topanga CA | 1971 Mercedes-Benz | 280SE 3.5 Cabriolet |
| Bill Ahmanson | Los Angeles CA | 1971 Mercedes-Benz | 600 |
| Barry Sohnen | Los Angeles CA | 1972 Mercedes-Benz | 600 |
| Dino Querin | Covina CA | 1972 Mercedes-Benz | 280SE |

CLASS N-1: American Big Block Muscle Cars 1962 - 1972

| | | | |
|-----------------|--------------------|----------------|-----------------------|
| Monty Bernstein | San Gabriel CA | 1962 Plymouth | Belevedere |
| John Karelius | La Quinta CA | 1964 Ford | Galaxie |
| Stuart Suede | Alhambra CA | 1966 Dodge | Charger |
| Blake Montero | Placentia CA | 1967 Chevrolet | Impala SS Convertible |
| Tim Munyer | Lomita CA | 1967 Chevrolet | Chevelle SS 396 |
| Jack Thomas | West Hills CA | 1968 Dodge | Charger R/T |
| Will Singleton | Santa Monica CA | 1968 Dodge | Charger |
| Danny Allen | Manhattan Beach CA | 1969 Mercury | Cougar |
| Joseph Salvo | Newport Beach CA | 1970 Chevrolet | Chevelle SS LS6 |

CLASS N-3: Pony Cars

| | | | |
|----------------------------|----------------|---------------|----------------|
| Tom Bristow | Altadena CA | 1965 Ford | Mustang |
| Margaret Alley & Mary Wong | Montebello CA | 1966 Ford | Mustang GT 350 |
| Salvador Manzur | Monrovia CA | 1966 Ford | Mustang |
| Ross Thomas | San Marino CA | 1966 Ford | Mustang GT 350 |
| Stanley Haveriland | Los Angeles CA | 1969 AMC | AMX |
| Kevin Finley | La Verne CA | 1971 Dodge | Challenger RT |
| Doug Vura | Riverside CA | 1973 Plymouth | Duster 340 |



CLASS O-1: Alfa Romeo 1946 - 1974

| | | | |
|---------------------|-------------------|-----------------|-------------------------------|
| Ken Roath | Newport Beach CA | 1957 Alfa Romeo | CSS 1900 Zagato Double Bubble |
| Robin Grove | Gardena CA | 1958 Alfa Romeo | Giulietta Veloce |
| Filippo Laveneziana | Valley Village CA | 1965 Alfa Romeo | Giulia Sprint Speciale |
| Greg Johns | Altadena CA | 1967 Alfa Romeo | GTV |
| Andy Steben | Alhambra CA | 1971 Alfa Romeo | GTV |
| Walter Martinez | Los Angeles CA | 1972 Alfa Romeo | GTV |
| Michael Baum | Glendale CA | 1972 Alfa Romeo | 1600 Junior Zagato |
| Adil Farooqui | Los Angeles CA | 1973 Alfa Romeo | Spider 2000 |
| Adil Farooqui | Los Angeles CA | 1973 Alfa Romeo | Spider |
| Mike Tauber | Thousand Oaks CA | 1974 Alfa Romeo | GTV |

CLASS O-2: Iso

| | | | |
|--------------------|------------------|----------|------------|
| Ted Hirth | Laguna Niguel CA | 1964 Iso | Rivolta |
| Buddy Pepp | Beverly Hills CA | 1965 Iso | Rivolta GT |
| Sergio Arredondo | Pasadena CA | 1968 Iso | Grifo |
| Maurice Mentens | Winnetka CA | 1970 Iso | Grifo |
| Sally & Mike Kerns | Venice CA | 1970 Iso | Grifo |
| Sally & Mike Kerns | Venice CA | 1972 Iso | Lele |

CLASS O-3: Italian Sports Cars 1946 - 1973

| | | | |
|----------------|-----------------|---------------|-----------------|
| Joseph Duray | Los Angeles CA | 1961 Maserati | 3500 GT |
| Joe Tseng | San Marino CA | 1963 Ghia | 1500GT |
| David Pham | Westminster CA | 1967 Fiat | Dino Spider |
| Mark Mitchell | Carpinteria CA | 1970 Fiat | 850 Familiare |
| Carl Mellinger | Santa Monica CA | 1971 Maserati | Ghibli SS |
| Sammy Spera | San Pedro CA | 1972 Fiat | Dino Coupe 2400 |
| Ron Siess | Chino Hills CA | 1973 DeTomaso | Pantera L |

CLASS Q: Corvette 1953 - 1973

| | | | |
|-------------------------|-------------------------|----------------|------------------------|
| Robert Oropallo | Pasadena CA | 1957 Chevrolet | Corvette |
| Bill Swanson | La Canada Flintridge CA | 1958 Chevrolet | Corvette |
| David Gray | Covina CA | 1958 Chevrolet | Corvette |
| John Siemak | Palos Verdes Estates CA | 1961 Chevrolet | Corvette |
| Ralph & Kelly Biase | Beverly Hills CA | 1963 Chevrolet | Grand Sport Coupe |
| Mike Vietro | Santa Ana CA | 1963 Chevrolet | Corvette |
| Robert Mann | Beverly Hills CA | 1965 Chevrolet | Corvette |
| John Keushgerian | Whittier CA | 1966 Chevrolet | Corvette 427/425HP L72 |
| Gary Hiltunen | Laguna Woods CA | 1966 Chevrolet | Corvete |
| John & Melissa Schiller | La Canada Flintridge CA | 1967 Chevrolet | Corvette |
| Tyler Lee | Alhambra CA | 1967 Chevrolet | Corvette |
| Michael Keating | Huntington Beach CA | 1967 Chevrolet | Corvette |
| Bill & Julie Ebeling | Newport Beach CA | 1967 Chevrolet | Corvette |
| Joe Vasquez | Long Beach CA | 1970 Chevrolet | Corvette |

David Lee Private Collection

| | | | |
|-----------|---------------|--------------|----------------------------|
| David Lee | San Marino CA | 1964 Ferrari | Lusso Competizione |
| David Lee | San Marino CA | 1967 Ferrari | 330 GTS |
| David Lee | San Marino CA | 1971 Ferrari | 365 GTS/4 'Daytona Spyder' |
| David Lee | San Marino CA | 1989 Ferrari | F40 |
| David Lee | San Marino CA | 1996 Ferrari | F50 |
| David Lee | San Marino CA | 2003 Ferrari | Enzo |
| David Lee | San Marino CA | 2017 Ferrari | TDF |

CLASS R: Corral - Ferrari Exhibit Only

| | | | |
|--------------------------|--------------------------|--------------|-------------|
| Harlan Irvine | San Marino CA | 1964 Ferrari | 330GT |
| Marilyn Wiersema | Buena Park CA | 1967 Ferrari | 328GTS |
| Thomas Martinez | Lake Arrowhead CA | 1968 Ferrari | 330 GTC |
| Randy van Daalen Wetters | | 1971 Ferrari | 365 GT 2+2 |
| Jay Barton | Torrance CA | 1981 Ferrari | 308 GTSI |
| Kevin Dunbar | Rolling Hills Estates CA | 1984 Ferrari | 308GTS I QV |
| Joey Brauer | Pasadena CA | 1985 Ferrari | 308 GTB QV |
| Kenneth Ciszek | Rolling Hills Estates CA | 1986 Ferrari | Testarossa |

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CLASS R: Corral – Ferrari Exhibit Only - continued

| | | | |
|-------------------------|--------------------------|--------------|----------------------|
| Jack Molinier | West Hills CA | 1988 Ferrari | 412i |
| Robert Medawar | Rolling Hills Estates CA | 1988 Ferrari | Testarossa |
| Layne Brown | Chatsworth CA | 1989 Ferrari | 458 |
| Clarence Schmitz | Park City UT | 1989 Ferrari | Testarossa |
| Tom Brockmiller | Mission Viego CA | 1992 Ferrari | 512TR |
| William Makepeace | Downey CA | 1998 Ferrari | 550 |
| Diane Peterson | Malibu CA | 1998 Ferrari | 355 GTS |
| Gary & Carolyn Honings | Palmdale CA | 1999 Ferrari | 465M GTA |
| Charles DeHart | Oxnard CA | 2001 Ferrari | 360 Spider |
| Jim Bindman | Glendale CA | 2002 Ferrari | 360 Modena |
| Bruce Leeds | Los Angeles CA | 2002 Ferrari | 575M Maranello |
| Steve Steinhart | Encino CA | 2003 Ferrari | 575M |
| William Kling | Oxnard CA | 2003 Ferrari | 575M Maranello |
| Michelle Mapel | San Marino CA | 2005 Ferrari | 360 Spider |
| Mark Palazuelos | Brea CA | 2006 Ferrari | F430 |
| Haig Barsamian | Laguna Beach CA | 2007 Ferrari | F430 |
| Curtis Jung | San Marino CA | 2007 Ferrari | F430 |
| Carl Forshage | Altadena CA | 2007 Ferrari | F430 Spider |
| Feipeng Li | Corona Del Mar CA | 2009 Ferrari | 430 Scuderia |
| Ike Nechev | San Marcos CA | 2010 Ferrari | 458 |
| Kathlene & Scott Resley | Tustin CA | 2010 Ferrari | GT Berlinetta Spyder |
| Christian Assouad | Encino CA | 2013 Ferrari | 458 Italia |
| Scott Leibow | Hollywood CA | 2014 Ferrari | F12 Berlinetta |
| Steve Supowitz | Studio City CA | 2014 Ferrari | LaFerrari |
| Leon Palassanian | Toluca Lake CA | 2015 Ferrari | 458 Italia |
| Bill Smailes | Thousand Oaks CA | 2016 Ferrari | California T |
| David Lee | San Marino CA | 2017 Ferrari | TDF |
| Stephen Judd | Lake Havasu City AZ | 2019 Ferrari | Portofino |
| Stephen Goldfield | Bell Canyon CA | 2019 Ferrari | 812 SuperFast |
| Steve Navarro | Whittier CA | 2020 Ferrari | Pista Spider |
| Mark Armstrong | Los Angeles CA | 2020 Ferrari | 488 Pista |
| Ricardo Pagan | Pasadena CA | 2020 Ferrari | 812 Superfast |
| Marvin Landon | Hidden Hills CA | 2021 Ferrari | F8 Turbo |
| Eric Marston | Goleta CA | 2021 Ferrari | 488 GT Modificata |

CLASS R-1: Ferrari – Early (1967 and earlier)

| | | | |
|-----------------------|------------------|--------------|--------------------|
| Thomas & Paula Wilson | Los Angeles CA | 1963 Ferrari | 250 GTE |
| David Lee | San Marino CA | 1964 Ferrari | Lusso Competizione |
| Robert De Pietro | Pasadena CA | 1965 Ferrari | 250GTL Lusso |
| Ed Swart | Rolling Hills CA | 1967 Ferrari | 275GTB4 |

CLASS R-2: Ferrari – 330/365

| | | | |
|---------------------------|----------------|--------------|----------------------------|
| The Nethercutt Collection | Sylmar CA | 1967 Ferrari | 365 California Spider |
| Joel Mogul | Los Angeles CA | 1971 Ferrari | 365 GTB/4 Daytona |
| Mike & Sally Kerns | Venice CA | 1971 Ferrari | |
| David Lee | San Marino CA | 1971 Ferrari | 365 GTS/4 'Daytona Spyder' |
| Michael Regalia | Sun Valley CA | 1972 Ferrari | 365 GTB/4 Daytona |

CLASS R- 3: Ferrari – Dino

| | | | |
|-----------------|----------------|--------------|--------------|
| Dennis Williams | Altadena CA | 1972 Ferrari | 246 GTS |
| John Etchart | Hemit CA | 1972 Ferrari | Dino GTS 246 |
| Stephen Bailey | Altadena CA | 1975 Ferrari | Dino 308GT4 |
| Ben Pratt | Los Angeles CA | 1975 Ferrari | 308 GT4 |

CLASS R-4: Ferrari – 308/328

| | | | |
|--------------------|-------------|--------------|---------|
| Thomas Jacobsmeier | Glendale CA | 1980 Ferrari | 308 GTS |
| Peter Noce | Encino CA | 1988 Ferrari | 328 GTS |
| Kent Dellenbusch | Upland CA | 2008 Ferrari | 328 GTS |

**CLASS R-5: Ferrari – 348/355**

| | | | |
|------------------------|---------------------|--------------|------------|
| David Lee | San Marino CA | 1989 Ferrari | F40 |
| Rick Principe | Westlake Village CA | 1990 Ferrari | F-40 |
| Derek & Kate Schofield | Rolling Hills CA | 1994 Ferrari | 348 Spider |
| Rick Gombar | Los Angeles CA | 1997 Ferrari | 355 |
| Kevin Enderby | Redwood City CA | 1997 Ferrari | F355 GTS |

CLASS R-6: Ferrari – 360

| | | | |
|---------------|----------------------|--------------|--------------------|
| Steve Herbert | Santa Rosa CA | 1999 Ferrari | 360 Modena |
| Kenny Lombino | Santa Rosa Valley CA | 2000 Ferrari | 360 Modena |
| Steven Ishoo | Studio City CA | 2002 Ferrari | 360 Modena |
| David Dunn | Fullerton CA | 2003 Ferrari | 360 Modena Sider |
| Joe Napoli | San Dimas CA | 2004 Ferrari | Challenge Stradale |
| Joe Sposato | Arcadia CA | 2004 Ferrari | Challenge Stradale |

CLASS R-7: Ferrari – 430

| | | | |
|------------------|--------------------------|--------------|------------|
| Todd Lubin | Rolling Hills Estates CA | 2005 Ferrari | 430 |
| Jason Carr | Los Angeles CA | 2006 Ferrari | 430 Spider |
| Adil Faqroogui | Los Angeles CA | 2006 Ferrari | 430 |
| Armando Guzman | Corona CA | 2007 Ferrari | F430 |
| Sergio Arredondo | Pasadena CA | 2008 Ferrari | 430 Spider |

CLASS R-8: Ferrari – 400/512/612/456/FF

| | | | |
|------------------|------------------|--------------|-------------------------|
| Kirk Axtell, Sr. | Ventura CA | 1984 Ferrari | BB 512i |
| Burton Johnson | Glendale CA | 1985 Ferrari | Testarossa |
| Jack Walston | Los Angeles CA | 1991 Ferrari | Testarossa 2 Door Coupe |
| David Lee | San Marino CA | 1996 Ferrari | F50 |
| Albert Ortiz | Redondo Beach CA | 2005 Ferrari | 612 Scaglietti |
| Kirk Axtell | Thousand Oaks CA | 2018 Ferrari | BB 512i |

CLASS R-9: Ferrari – 550/575/599/F12

| | | | |
|---------------------|---------------------|--------------|------------------|
| David Dunn | Fullerton CA | 2001 Ferrari | 550 Maranello |
| Barry Taylor | Westlake Village CA | 2001 Ferrari | 550 Maranello |
| David Kahn | West Hills CA | 2002 Ferrari | 575 Maranello |
| Dean Pellegrino | Thousand Oaks CA | 2002 Ferrari | 575M |
| David Lee | San Marino CA | 2003 Ferrari | Enzo |
| Todd Iwata | Orange CA | 2007 Ferrari | 599 |
| Phil Tripoli | Redondo Beach CA | 2007 Ferrari | 599 GTB Fiorano |
| Gary Brill | Newport Beach CA | 2008 Ferrari | GTB Fiorano HGTE |
| Jose / Butch Alandy | Camarillo CA | 2011 Ferrari | 599 HGTE |

CLASS R-10: Ferrari – 458/488/F8/California/Portofino

| | | | |
|----------------|----------------|--------------|------------------|
| Alan Hart | Topanga CA | 1964 Ferrari | 250GT Lusso |
| Rene Carbajal | Riverside CA | 2010 Ferrari | California |
| Rex Gephart | Los Angeles CA | 2012 Ferrari | 458 Italia |
| Marko Jankovic | Los Angeles CA | 2016 Ferrari | California T |
| Danny Wu | Arcadia CA | 2020 Ferrari | 488 Pista Spider |

CLASS TRPC: Pasadena Tournamen of Roses Parade Cars

| | | | |
|------------------------|-------------------------|-------------------|-----------------------|
| Janice & Joe Conzonire | San Marino CA | 1915 Pierce Arrow | Model 48 |
| Chris & Sandee Kidd | Monrovia CA | 1919 Pierce Arrow | |
| Sheryl & Gary Hunter | Arcadia CA | 1923 Rolls-Royce | Silver Ghost |
| Pierre Dupuy | Altadena CA | 1924 Ford | Model TT |
| Jay Harris | Fallbrook CA | 1939 Ford | Convertible Coupe |
| Jerry & Bobbie Furrey | La Cañada Flintridge CA | 1940 Lincoln | Continental Cabriolet |
| Louis Farah | Burbank CA | 1967 Crown | Fire Engine |

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CLASS S-1: Jaguar XK and E Type

| | | | |
|------------------------------|-------------------------|-------------|--------------|
| Creighton Turner | Pasadena CA | 1950 Jaguar | XK120 |
| Chris Hoshimiya | South Pasadena CA | 1951 Jaguar | XK120 |
| Raymond Lewis | Newport Beach CA | 1955 Jaguar | XK140 |
| Hema Ratnayake | Azusa CA | 1955 Jaguar | XK 140 |
| Robert & Virginia Huntington | North Tustin CA | 1956 Jaguar | XK140 |
| Robert White | Torrance CA | 1958 Jaguar | XK150 |
| Central Coasting Auto Stable | Creston CA | 1963 Jaguar | E-Type Coupe |
| William Baker | Beverly Hills CA | 1966 Jaguar | XKE Roadster |
| Jay McDonald | Palos Verdes Estates CA | 1967 Jaguar | XKE Roadster |
| Kip Cypress | Huntington Beach CA | 1967 Jaguar | XKE Series 1 |
| Nicholas Berger | Westminster CA | 1968 Jaguar | E Type Coupe |

CLASS U-1: British Sports Cars 1946 - 1975

| | | | |
|-----------------------|------------------|--------------------|--------------------|
| Sandy Bettelman | Los Angeles CA | 1952 Alvis | TB21 Sports Tourer |
| Pancho Koltner | | 1953 Arnolt MG | Body by Bertone |
| Don Fisher | Arcadia CA | 1954 Austin Healey | 100 |
| Greg Aden | Hermosa Beach CA | 1961 Austin-Healey | MK I Sprite |
| Bruce Hand | Culver City CA | 1964 Lotus | Super 7 |
| Josh & Dan Sabah | Reseda CA | 1965 Jensen | CV8 Mk3 |
| Tom & Suzanne Tomkins | Arcadia CA | 1965 Sunbeam | Tiger |
| Dana Caruso | Encino CA | 1968 Triumph | TR250 |
| Patrick Blanchard | Torrance CA | 1971 MG | BGT |
| Tom Oldfield | Altadena CA | 1972 Caterham | S-3 Super Sevm |

CLASS U-2: Morgan

| | | | |
|------------------|-------------------|-------------|-----------------------------|
| Creighton Turner | Pasadena CA | 1954 Morgan | Plus 4 |
| Larry Dalphy | Mission Viejo CA | 1955 Morgan | Plus 4 Drophead |
| Mark Lucero | Woodland Hills CA | 1958 Morgan | 4/4 |
| Dennis Glavis | Santa Monica CA | 1960 Morgan | Plus 4 Drophead Coupe Delux |
| Frank Nesta | Los Angeles CA | 1962 Morgan | 4/4 |
| Bob Abrahams | Glendale CA | 1962 Morgan | Plus 4 |
| Michael Hattem | Los Angeles CA | 1987 Morgan | Plus 8 |
| David Altemus | Los Angeles CA | 2019 Morgan | Morgan Roadster |
| Aslan Schwartz | Irvine CA | 1994 Morgan | Plus 8 |

CLASS V: Volkswagen Thru 1974

| | | | |
|-------------------|-----------------|-----------------|---------------------|
| Karl Schuler | Laguna Beach CA | 1949 Volkswagen | Hepmuller |
| Nancy Kyllingstad | Cypress CA | 1962 Volkswagen | Beetle |
| Bruce Hoel | Los Angeles CA | 1964 Volkswagen | Type 34 Karman Ghia |
| Karla Stahlman | La Verne CA | 1964 Volkswagen | Cabriolet |
| Stephen Russell | Pasadena CA | 1967 Volkswagen | Beetle Convertible |
| Daryl Topalian | San Gabriel CA | 1968 Volkswagen | Beetle |
| Mick Cukurs | Los Angeles CA | 1972 Volkswagen | Super Beetle |

CLASS W: Woodies Thru 1974

| | | | |
|--------------------|-------------------|-----------------|------------------------------|
| Jeffrey Brown | Grover Beach CA | 1929 Ford | Model A - Boattail Speedster |
| Robert Mollno | San Marino CA | 1934 Morris | Eight 5 CWT |
| Scott Swanson | La Canada CA | 1939 Ford | Woody Station Wagon |
| Brian James | Claremont CA | 1947 Pontiac | Station Wagon |
| Dieter Ballogh | Woodland Hills CA | 1948 Pontiac | Streamliner |
| Lisa & Daniel Jobe | Washington DC | 1948 Oldsmobile | Delux Model 66 Wagon |
| Wolfgang Kupka | Pasadena CA | 1948 Ford | Super Deluxe |

CLASS X: Corral

| | | | |
|---------------|--------------------|------------------|-------------------------------|
| Gary Wales | Woodland Hills CA | 1916 LaBrestioni | Batmobile |
| John Etchart | Hemit CA | 1921 Ford | Model T Boat-Tailed Speedster |
| Lance Baroldi | Temple City CA | 1946 Hudson | Cab Pick Up |
| David Rusher | Manhattan Beach CA | 1947 Ford | F350 Stake Bed |
| Rob Asher | Los Angeles CA | 1951 Dodge | Pick Up Truck |
| George Perez | Los Angeles CA | 1953 Chevrolet | COE |

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CLASS X : Corral - continued

Art & Benida Sbicca
Doug & Gretchen Caister
Bill Slemmons
Rudy Pock
Jeffrey Goss
David Miyasako
Rudy Pock
Gary McDonald
Allen Korneff
Sally & Mike Kerns
Sue Metz
Irko Sera
Stephen Pothier
Andrew Chane
Tony Attallah
Andres Navarro
Chuck Jones
Bernard Azar

San Marino CA
La Cañada Flintridge CA
Glendale CA
Claremont CA
San Gabriel CA
Buena Park CA
Claremont CA
Altadena CA
Huntington Beach CA
Venice CA
So. Pasadena CA
Pasadena CA
Porter Ranch CA
Los Angeles CA
Alhambra CA
Walnut CA
Pasadena CA
Los Angeles CA

1955 Chevrolet
1955 Bel Air
1956 Chevrolet
1958 Fiat
1959 Land Rover
1965 Ford /SPF
1967 Ferves
1967 Chevrolet
1969 McLaren
1971 Ford
1971 Volvo
1981 Delorean
1987 Aston Martin
1989 Acura
1989 Chevrolet
2004 Volkswagen
2011 Chevrolet
2022 Aston Martin

210 2-Door Handyman Wagon
Convertible
Nomad
Multipla
Series 2
GT40 MK I
Ranger
El Camino
M6 GT13
Country Squire
1800E
DMC12
Lagonda
Legend
Camaro IROC-Z
Phaeton
Express G3500
Vantage F1 Edition

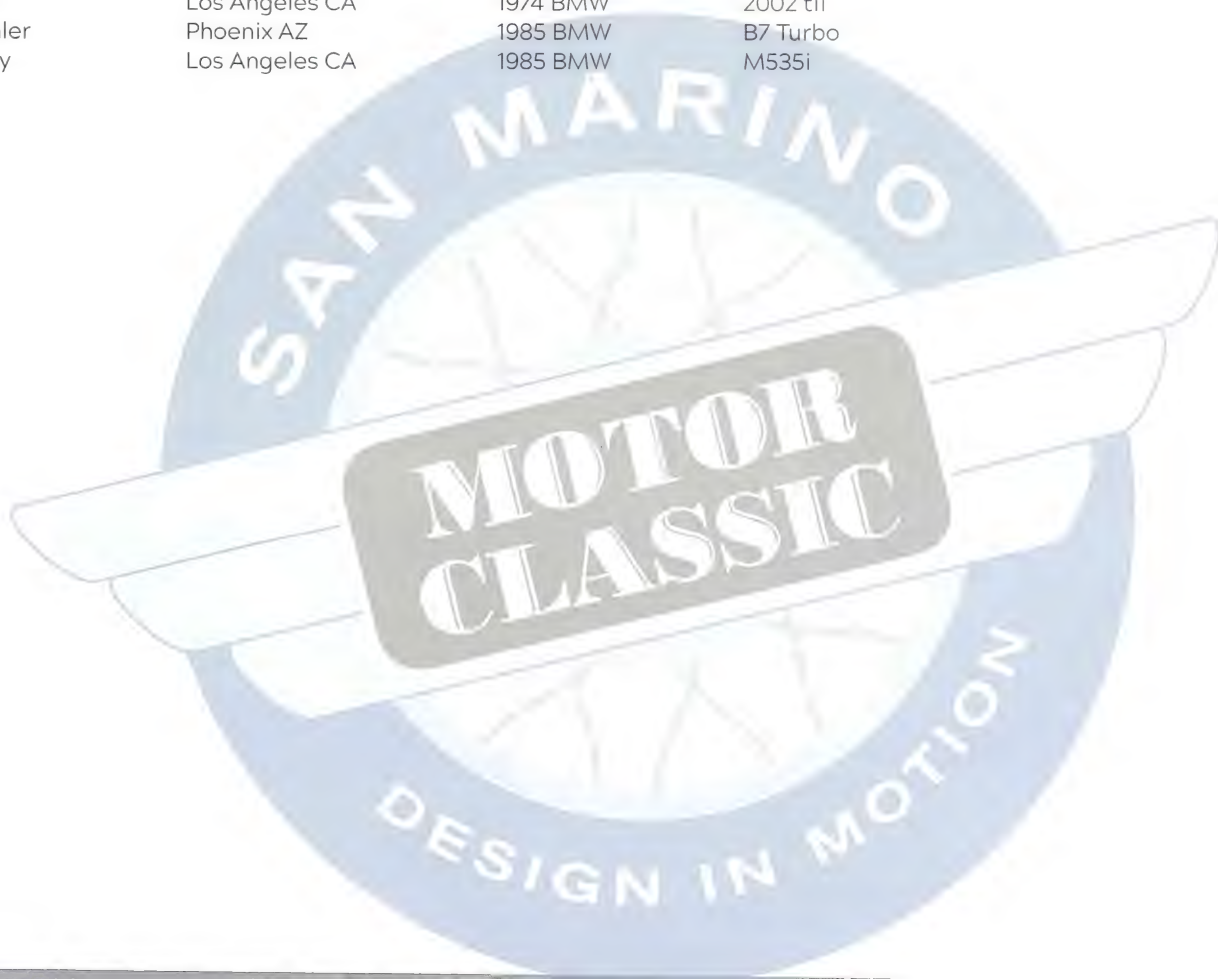
CLASS Z: BMW Thru 1985

Ben Miller
Curtis Stimpson
Jim Gianopolis
Raphael Bertolus
David Schwartz
Ravin Ratnayake
Chris Macha
Mike Pelly
Dorian Hicklin
Frederick Marks
Christopher Kohler
Vincent Gormally

Pomona CA
Burbank CA
Santa Monica CA
Studio City CA
Manhattan Beach CA
Azusa CA
Huntington Beach CA
Villa Park CA
Tujunga CA
Los Angeles CA
Phoenix AZ
Los Angeles CA

1938 BMW
1958 BMW
1959 BMW
1959 BMW
1969 BMW
1970 BMW
1973 BMW
1973 BMW
1973 BMW
1974 BMW
1985 BMW
1985 BMW

327
Isetta
Isetta Model 600
Isetta
1600 Cabriolet
2800CS E9 Coupe
3.0CS
2002tii
2002
2002 tii
B7 Turbo
M535i



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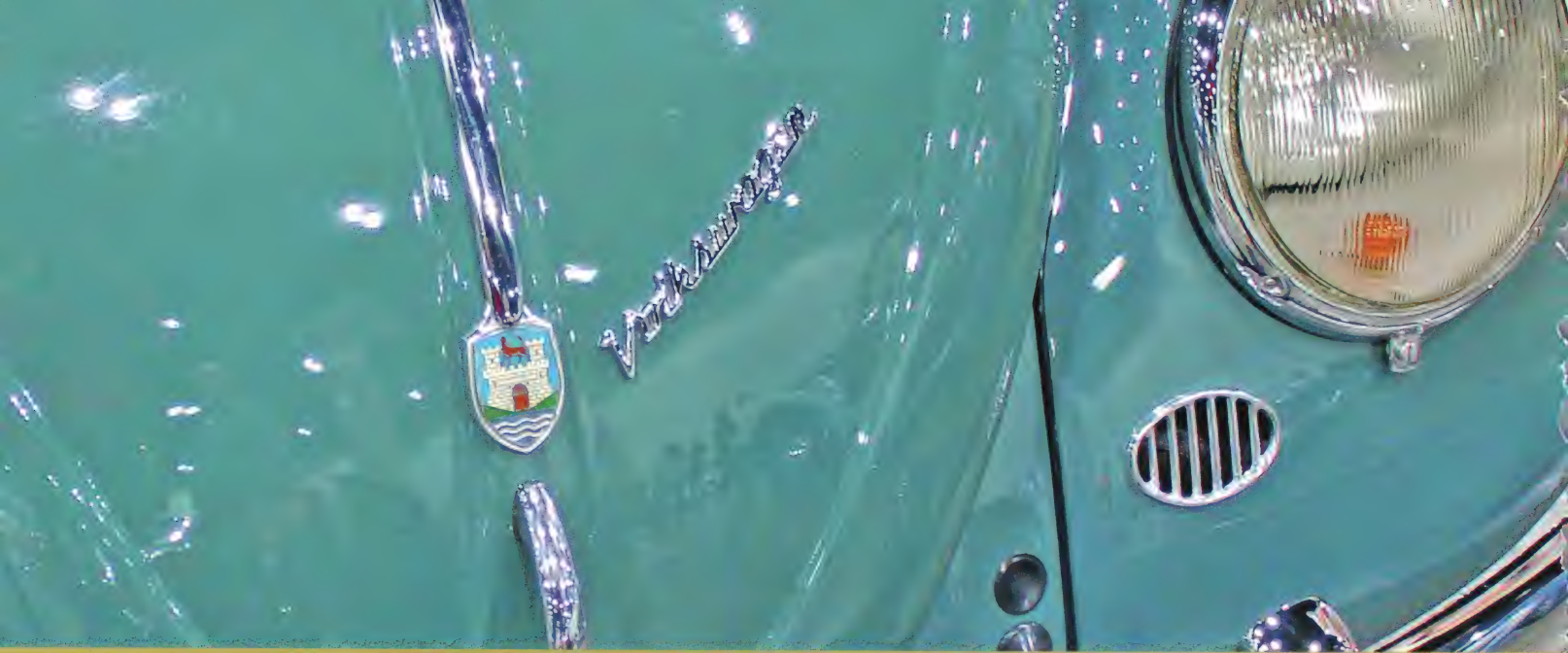
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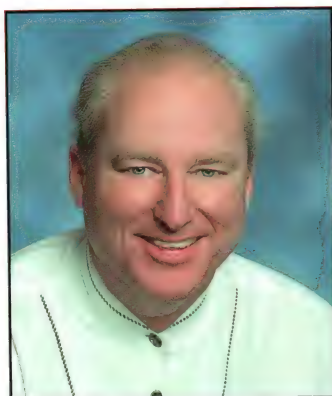
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1907 Columbia - Mark LXVII Park Surrey

Owners: Mark Hyman, St. Louis, Missouri

Musical Composition - Maple Leaf Rag

Composer - Scott Joplin

In 1897, the first electric taxis were running in New York City. By 1900, electric automobiles comprised about one-third of the cars being driven in Boston, Chicago, and New York. Sales of electric cars peaked in 1912, but during the 1920s they ceased to be commercially viable.

This rare 1907 Columbia Park Surrey, formerly of the Henry Ford Museum, beautifully showcases the luxury of early electric cars in their prime. It is the only known Park Surrey extant and is in fully functioning condition. Since its restoration in 1990, it has seen only display use - but in its day it was 'unequaled for all of the varied requirements of private carriage service.'

The comfort of their interior coupled with elliptical spring suspension and freedom from 'all noise, odor and vibration' made Columbia electric cars especially attractive. One could purchase a brand new 1907 Columbia Surrey for \$1,500 - \$1,700, and be provided with a full complement of tools as well. By comparison, gasoline cars would sell for about half of that price or less, contributing to the eventual demise of the electric car.

SYMPHONY OF CARS GALA



1911 Rambler – Model 65

Owners – Janice and Joe Conzonire, San Marino, California

Musical Composition – Down By The Old Mill Stream

Composer – Tell Taylor

To most American enthusiasts, the name Rambler recalls Nash-Kelvinator's adorable little jumping bean of a car from the early 1950s. The name actually hails from the most famous marque of the company that Charles Nash bought in 1919, the Thomas B. Jeffery Company of Kenosha, Wisconsin. Jeffery's Rambler was a high-quality, upper-mid-priced automobile, of which numerous iterations were produced between 1902 and 1916.

None of the Brass Era Ramblers were more scene-stealing than the Model 65, a large model of 1911 with a 45 hp, 431 cu. in. four-cylinder engine on a 125-inch-wheelbase chassis, sold at an impressive cost of \$3,050. A luxuriously appointed beast in Dark Brewster Green, it was a true king of the road that could challenge what were then the top models of Pierce and Packard in horsepower and scale.

The Model 65 displayed here is literally "the" Model 65, as the only known survivor.

1925 Rolls-Royce - Silver Ghost

Owner – Sandy Hansen, Fillmore, California

Musical Composition – Dinah

Composer – Written by Harry Akst, lyrics by Sam M. Lewis and Joe Young

The Hansen collection's 1925 Rolls Royce Silver Ghost is one of the earliest left hand drive, built by Springfield Rolls Royce. This Salamanca Permanent Town Car body was hand-crafted by Willoughby & Co of Utica New York. Only 37 Salamanca's, including both Permanent & de Ville styles were created for the Springfield Silver Ghost.

This Silver Ghost Rolls was formally owned by a famous Newspaper mogul in Australia, who purchased it, for the purpose of touring Europe, from the Swiss Museum of Transport.

The Hansen collection purchased this car at Pebble Beach in 2014, and completed a frame up restoration. The exterior of the car is Black mirror finish with a red pinstripe. The interior has been beautifully recreated from the petit-point needlework on the rear seats, to the inlaid wood and gold plating around the mahogany bar.

This Silver Ghost was featured this year at Pebble Beach.

1929 Duesenberg – Model J Murphy Body Butterfly Dual Cowl Phaeton

Owners – Jeannie & Rob Hilarides, Visalia, California

Musical Composition – Tip Toe Through the Tulips

Composer – Joseph Aloysius Burke

This 1929 Model J Duesenberg Dual Cowl Sport Phaeton was originally owned by Wm. 'Roxy' Rothafels of New York theater impresario and entrepreneur.

It has an all-aluminum body designed by Murphy Coach Works of Pasadena, CA, and is a unique one-off prototype. Three more similar, but not identical, bodies were produced for owners in the early 1930s.

What distinguishes this particular car is the complete absence of any outside door handles, hinges or other ornamentation. The result is an uninterrupted flow of the long graceful fender and body lines.

The current owners recently purchased this car from the family of Charles Letts, who had owned the car since 1954.



1930 LaSalle – Fleetshire

Owners - Jacqui & Paul Whitney, Westlake Village, California
Musical Composition - Putting On The Ritz
Composer - Irving Berlin

In 1926, General Motors decided to introduce a companion car for Cadillac. GM believed there was a market for a stylish and affordable luxury car to be built to Cadillac's quality standards. Harley Earl, a successful California based custom body designer was hired to develop the car. At the time, most mass produced cars were designed by engineering staffs with little consideration for style. But Earl's design for the 1927 LaSalle was so successful that GM hired him to establish the Art and Colour Department. It had sole responsibility for body design for all GM cars. The LaSalle revolutionized the American automobile industry. No longer would engineers design car bodies. Instead, designers with artistic talent and training would. The era of the true Classic Car had begun.

Out of 398 Fleetshire Phaetons produced in 1930, about 10 to 15 cars survive today.

1930 Duesenberg – Model J Murphy Body Convertible Sedan

Owners: Cary & Will Singleton, Santa Monica, California
Musical Composition - Happy Days Are Here Again
Composer - Milton Ager

Among the most famous body styles produced for the Model J Duesenberg was the elegant convertible sedan by the Walter M. Murphy Company of Pasadena, California. Murphy was a great promoter of this design, variations of which were used on most all the great chassis of the Classic Era, perhaps because it was so well-suited to the sunny Golden State lifestyle. It was a beautifully proportioned work, with simple, classic lines, including the coachbuilder's signature narrow Clear-Vision windshield frame. Duesenberg's customers were very fond of the style, ordering some 45 examples before Murphy's operations were shuttered in 1932.

1932 Packard - Series 904

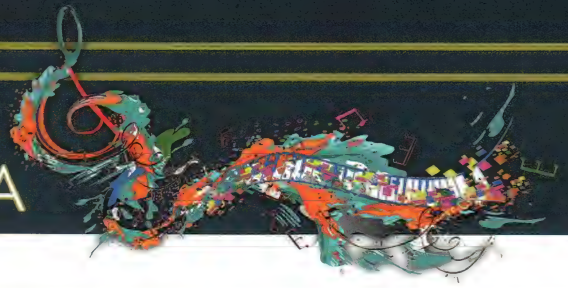
Owner: Lehrman Collection, Palm Beach, Florida
Musical Composition - Night & Day
Composer - Cole Porter

The vee-windshield Dietrich bodies were the most expensive offering available through a Packard dealer. Considered to represent the most elegant and iconic coachwork ever to grace the Individual Custom chassis, only a handful of these Sport Phaetons survive.

This car is likely the first one of a series built between 1932 and 1933 and is one of only two existing on the 904 chassis. It was delivered to its first owner in New York City in early 1932, just after the National Automobile Show held at the Grand Central Palace. From the early 1950s, it resided with the List family outside of Reno, Nevada until being acquired by Otis Chandler in the mid-1980s, and subsequently residing in several prominent collections.

Having verified that it retains its original chassis, engine, and body, it was acquired by the Lehrman Collection in 2015 and treated to a body-off restoration by marque expert Chris Charlton who restored it to concours condition while preserving authentic detail.

SYMPHONY OF CARS GALA



1932 Chrysler – Imperial CL

Owners: Susan & Lorenzo Nannini, Pine Grove, California
Musical Composition - It Don't Mean a Thing
Composer - Duke Ellington

The Chrysler CL Convertible Imperial LeBaron's were the premier of the 1930's Chrysler era. There are currently only six 1932 that are registered with the CCCA. This particular '32 Chrysler CL Convertible Sedan started its life in California in 1932. It was sold to a gentleman in Long Island, NY. in 1985. It resided there until 2017 when I purchased it and brought back to Calif. I began a 2 year extensive restoration on the car. Then in 2021 I took it to the Pebble Beach Concours and won a class award with this 100pt. car. Since then, it has moved on to win two more "Best of Shows".

1932 Ford – Mattel Hot Wheels Prototype

Owner: Rich Atwell, Fredricksburg, Texas
Musical Composition - All of Me
Composer - Gerald Marks and Seymour Simons

This 1932 Ford Hot Rod was the prototype for the creation of one of Mattel Toys Hot Wheels cars. Built in the early 1950's by famous hot rod builders, Les and Larry Woods, the car remains exactly as it was when the car's transformation was completed. The hot rod is powered by a 401 Buick engine and has a Muncie 4 speed transmission and Hurst shifter. The interior was designed and installed by famed trimmer, Tony Nancy. The frame and suspension were built by Pete & Jakes. It has a Wellbaum radiator, and Stewart Warner gauges.

This 1932 Ford Hot Rod has been featured on the cover of Hot Rod Magazine, and Street Rodder Magazine.

1938 Packard – 12 Cylinder Brunn Body Town Car

Owner: Melanie & Michael Harrah
Musical Composition - Begin the Beguine
Composer - Cole Porter

Purchased new by Virginia Heckscher of Radnor, PA, a retractable roof was added by Herman Brunn. The Derham family contributed their consummate skills using the finest materials in further personalizing the car. The car remained in the Heckscher household for 25 years. From there it passed into two prestigious collections. Today the car resides in the private collection of Michael Harrah of Santa Ana, CA who is no less perceptive than previous owners in the preservation of the legacy of Brunn and Derham and the lost art of coach built Packards. This Town Car is, without a doubt, one of the best-documented custom coach built Packards in existence.

1939 Packard – 12 Cylinder Brunn Body Touring Cabriolet

Owner: Gary Carr, Pasadena, California
Musical Composition - Deep Purple
Composer - Peter DeRose

The highly regarded Buffalo, New York, coachbuilding firm of Brunn and Company is best remembered for this Touring Cabriolet style offered by both Lincoln and Packard. Just 21 examples of this design were sold by Packard in 1938 and 1939 combined, this example being one of just two delivered in 1939. Unique "roof lights" over the front windshield contribute to the special look. The car is finished in the original Brunn Ivory over Brunn Ruby and was sold new on Long Island. It carried a price tag of \$8,350, the most expensive Packard of its day. The final year of Packard Twelve production was 1939 with only 446 units sold across all models.



1940 Packard – Bohman & Schwartz Body Victoria

Owners: Michelle & Steven Snyder, Orange, California
Musical Composition - When You Wish Upon A Star
Composer - Leigh Harline

The 1940 Packard Super 8 Convertible Victoria was custom bodied by Bohman and Schwartz of Pasadena, and sold new through Hollywood, California Packard Dealer W. H. Collins in September, 1940. Everything on the body is custom save grill, hood and dashboard! The original owner was Tom Lyle Williams, founder of Maybelline cosmetics. Bill Snyder flew to Missouri in 1971, bought the un-restored car and drove it home to Orange County! After the 1994 restoration, it won "Packard award of Excellence" at Gilmore CCCA, won class at Meadowbrook, was shown at the Pebble Beach Concours d'Elegance, and achieved CCCA national first.

1948 Tucker – Model 48

Owner: Central Coasting Auto Stable, Creston, California
Musical Composition - Buttons & Bows
Composer - Written by Jay Livingston and Lyrics by Ray Evans

The Tucker Torpedo or Tucker 48 was the 1940s Car of the Future. Visionary inventor Preston Tucker risked everything when he saw his 1948 automobile as a vehicle for change. The car contained for its time many revolutionary features such as a padded dash board and doors, 4 speed preselect transmission and pop out safety glass windshield.

The original cost of the car was \$4,000. Tuckers have been selling at auction for as much as \$2,915,000. Only 51 were manufactured before the company faced with a Securities and Exchange Commission investigation filed for bankruptcy.

The ill fated saga of the Tucker was memorialized in Francis Ford Coppola's major motion picture, "Tucker"

1950 Oldsmobile – Rocket 88

Owner: Charles Michel, Lake Arrowhead, California
Musical Composition - Goodnight Irene
Composer - Huddie 'Lead Belly' Ledbetter

For 1949, the Oldsmobile's Futuramic wide-line body style, which appeared the previous year on the top-of-the-line 98, was extended across the model range. The design was Oldsmobile's first post WWII design, with flow-through fenders crowned by high-set headlights. Of course, the big news was the new "Rocket" 88 OHV V-8 engine, which displaced 303 cid and developed 135 hp. At the last minute a new 88 series was introduced, using the new V-8 in the small 70 Series body. The result was electrifying for the day, with 0-60 mph in 12.2 seconds and a 19.9 second quarter mile. Clear plastic hood panels were an option, though not very practical.

The 88 came as a club coupe, a fastback two-door club sedan, a four-door sedan, and a four-door station wagon. Early station wagons were partly wood, but were replaced by all-steel in the middle of 1949. There were more than a dozen colors and four two-tone choices. In 1950, an Oldsmobile 88 convertible paced the Indy 500.

SYMPHONY OF CARS GALA



1956 Lincoln – Premier Convertible

Owner: Jeff Wildin, Dallas, Texas

Musical Composition - Heartbreak Hotel

Composer - Written by Tommy Durden, Mae Boren Axton and Elvis Presley.

This 1956 Lincoln Premiere Convertible was just shown at 2022 Pebble Beach Concours D'elegance as one of the feature Lincolns chosen to celebrate the 100th Anniversary of Lincoln Motorcars. Presented here in the original Ford factory color of "Taos Turquoise", this is one of just a handful of Premiere Convertibles left in existence - a one-year only design. The simplicity and beauty of the long body lines on this car captured the attention of the New York Society of Industrial Designers and the 1956 Lincoln Premiere was one of the first automobiles to win an award for "outstanding beauty in automotive design."

1962 Mazda – T200

Owners: Barbara & Mike Malamut, Thousand Oaks, California

Musical Composition - Green Onions

Composer - Booker T and the MG's

This 1962 Mazda 2 ton truck is the only known left hand drive Mazda T200 truck in the U.S. The 10 restoration was done by Mazda expert Glenn Roberts who resides in Arizona. The car in tow is a 1964 Mazda R360 also restored by Mr. Roberts, and is a past class winner at San Marino CC. The R360 is the first production car for Mazda is powered by a 2 cylinder air cooled engine with 16 H.P.

1990 Ferrari – F40

Owners: Suzanne & Rick Principe, Thousand Oaks, California

Musical Composition - Wind Beneath My Wings

Composer - Jeff Silbar and Larry Henley

The Ferrari F40 is a mid-engine, rear-wheel drive sports car engineered by Nicola Materazzi with styling by Pininfarina. It was built from 1987 to 1992, with the LM and GTE race car versions continuing production until 1994 and 1996 respectively. As the successor to the 288 GTO (also engineered by Materazzi), it was designed to celebrate Ferrari's 40th anniversary and was the last Ferrari automobile personally approved by Enzo Ferrari. At the time it was Ferrari's fastest, most powerful, and most expensive car for sale.

The car debuted with a planned production total of 400 units and a factory suggested retail price of approximately US\$400,000. One of those that belonged to the Formula One driver Nigel Mansell was sold in 1990 for a record \$1 million. A total of 1,315 cars were manufactured with 213 units destined for the United States.

1996 Ferrari – F50

Owner: David Lee, San Marino, California

Musical Composition - Macarena

Composer - Los Del Rio

The Ferrari F50 is a mid-engine sports car manufactured by Italian automobile manufacturer Ferrari from 1995 to 1997. Introduced in 1995, the car is a two-door, two seat targa top. The car is powered by a 4.7 L naturally aspirated Tipo F130B 60-valve V12 engine that was developed from the 3.5 L V12 used in the 1990 Ferrari 641 Formula One car. The car's design is an evolution of the 1989 Ferrari Mythos concept car.

Only a total of 349 cars were made with the last car rolling off the production line in July 1997.

The F50's engine predated the car; it was used in the Ferrari 333 SP for the American IMSA GT Championship in 1994, allowing it to become eligible for the stock engine World Sports Car category.



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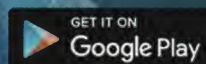
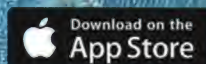




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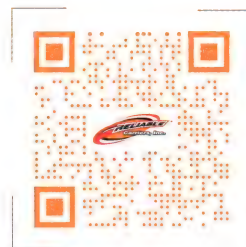
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- BELLFLOWER: 15919 BELLFLOWER BLVD, BELLFLOWER, CA 90706
- CARSON: 20420 S. AVALON BLVD., CARSON, CA 90746
- CERRITOS: 12550 ARTESIA BLVD. CERRITOS, CA 90703
- CLAREMONT: 2209 E. BASELINE RD., CLAREMONT, CA 91711
- COMPTON: 1795 S. ALAMEDA, COMPTON, CA 90220
- DOWNEY: 9521 LAKEWOOD BLVD., DOWNEY, CA 90240
- EL MONTE: 10619 VALLEY BLVD., EL MONTE, CA 91731
- GLENDORA: 865 W ROUTE #66, GLENDORA, CA 91740
- LA MIRADA: 14873 TELEGRAPH RD., LA MIRADA, CA 90638
- LA VERNE: 2212 FOOTHILL BLVD., LA VERNE, CA 91750
- LOS ANGELES: 1831 LA CIENEGA BLVD., LOS ANGELES, CA 90035
- MONTEBELLO: 535 N. MONTEBELLO BLVD., MONTEBELLO, CA 90640
- PICO RIVERA: 8947 WASHINGTON BLVD., PICO RIVERA, CA 90660
- POMONA: 2071 RANCHO VALLEY DR., POMONA, CA 91766
- ROSEMEAD: 3614 ROSEMEAD BLVD., ROSEMEAD, CA 91770
- ROLLING HILLS: 417 SILVER SPUR RD., ROLLING HILLS ESTATES, CA 90274
- SAN DIMAS: 466 N LONE HILL AVE, SAN DIMAS, CA 91773
- SAN PEDRO: 912 N. WESTERN AVE., SAN PEDRO, CA 90732
- SANTA FE SPRINGS: 11541 TELEGRAPH RD., SANTA FE SPRINGS, CA 90670
- SANTA FE SPRINGS: 13352 TELEGRAPH RD., SANTA FE SPRINGS, CA 90670
- SOUTH GATE: 5840 FIRESTONE BLVD., SOUTH GATE, CA 90280
- WHITTIER: 13809 E. WHITTIER BLVD., WHITTIER, CA 90605
- WHITTIER: 5403 NORWALK BLVD., WHITTIER, CA 90601
- WEST COVINA: 1040 WEST COVINA PARKWAY, WEST COVINA, CA 91790

FRESNO:

- CLOVIS: 3170 FOWLER AVE #102, CLOVIS, CA 93611
- CLOVIS: 1840 HERNDON #103, CLOVIS, CA 93611
- FRESNO: 5776 N BLACKSTONE AVE. #103, FRESNO, CA 93710
- FRESNO: 8480 N FRIANT RD. #103, FRESNO, CA 93730
- FRESNO: 6709 N RIVERSIDE DR. #101, FRESNO, CA 93722

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- APPLE VALLEY: 18165 HIGHWAY 18 SUITE 3, APPLE VALLEY, CA 92308
- BARSTOW: 2843 LENWOOD RD., BARSTOW, CA 92311
- CABAZON: 48555 MORONGO TRAIL, CABAZON, CA 92230
- CHINO: 12152 CENTRAL AVE., CHINO, CA 91710
- CHINO HILLS: 3330 GRAND AVE., CHINO HILLS, CA 91709
- FONTANA: 10515 SIERRA AVE., FONTANA, CA 92335
- FONTANA: 16938 HIGHLAND AVE., FONTANA, CA 92336
- HESPERIA: 13255 MAIN ST., HESPERIA, CA 92345
- HIGHLAND: 27993 GREENSPOT RD., HIGHLAND, CA 92346
- MONTCLAIR: 9359 CENTRAL AVE., MONTCLAIR CA 91763
- RANCHO CUCAMONGA: 10877 FOOTHILL BLVD., RANCHO CUCAMONGA, CA 91730
- RANCHO CUCAMONGA: 12270 BASELINE RD., RANCHO CUCAMONGA, CA 91730
- RANCHO CUCAMONGA: 8880 FOOTHILL BLVD., RANCHO CUCAMONGA, CA 91730
- RANCHO CUCAMONGA: 9659 MILLIKIN AVE., RANCHO CUCAMONGA, CA 91730
- RIALTO: 1310 S. RIVERSIDE AVE., RIALTO, CA 92376
- RIALTO: 186 E. EASTON ST., RIALTO, CA 92376
- RIVERSIDE: 1201 UNIVERSITY AVE., RIVERSIDE, CA 92507
- RIVERSIDE: 3540 RIVERSIDE PLAZA DR., RIVERSIDE, CA 92506
- RIVERSIDE: 497 E. ALESSANDRO BLVD., RIVERSIDE, CA 92508
- TWENTYNINE PALMS: MCAGCC BLDG. 1517 6TH ST., 29 PALMS, CA 92278
- UPLAND: 1945 N. CAMPUS AVE., UPLAND, CA 91784
- VICTORVILLE: 14788 BEAR VALLEY RD., VICTORVILLE, CA 92395

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- KAPOLEI: KEALANANI PLAZA: 91-0710 FARRINGTON HWY., KAPOLEI, HI 96707
- MAUI LANI: 52 MAUI LANI PKWY., WAILUKU, HI 96793
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EXHIBITING AFAS ARTISTS

Dennis Brown

Dennis Brown paints automobiles. Not just any automobiles though, but those that interest him most: antiques, classics, and racing cars. Dennis works in a variety of mediums, but the majority of his work starts out as an outline in pen and ink, followed by filling in with the transparent watercolor or acrylic. He likes layering deep, vivid colors with bright, hot highlights - the colors glistening so much the car looks freshly painted and still wet from the spray gun.

His Approach to his subjects is as fresh as the look he gives them, displaying intense color and vitality. Dennis is a master at diminishing color values: the front of the car in perspective brighter and more defined than the part that's in the background.

Sometimes his cars are portrayed as a free-standing object of art but more often Dennis creates scenes in which he places the cars to give them additional life. Possibly because of his background and experience in magazine illustrations, the people in his paintings look as though they belong there. He does not paint people just to have more elements in this picture, they are there to add to the immediacy and presence of the picture.

Dennis Brown's award-winning work has been commissioned by major automotive companies worldwide and is represented in private and public collections in the United States, Europe, and Japan.

Dennis is a member of the Automotive Fine Arts Society and won the AFAS award of excellence in 2004. He is also a member of the Los Angeles Society of Illustrators and a contributing artist for Road and Track and other acclaimed publications. Dennis says, "I love the automobile. I can think of no other form of transportation that has as much history or art associated with it. The automobile is always changing and always innovating. Enjoy."

John Frye

John A. Frye has spent nearly his entire life obsessively drawing vehicles of any kind, honing his creative and artistic skills first at Central Oregon Community College and the Art Center College of design, and working for a variety of clients including Boeing, Hasbro, Activision, and Teague and is currently Principal Designer, Team Lead for Digital Modeling and Visualization at American Honda. He resides in South Pasadena with his wife Su Yan.

Tom Garner

Tom Garner's focus is on car paintings. These paintings are "drive-by", "drive-thru", "drive-in" snapshot collages of LA. They are expressive of movement, time and recurrent memory; diaphanous and ephemeral space compressed into shiny reflective surfaces. Thomas Garner was raised in SoCal and has had a love affair with our sun-drenched Car Culture since he was a kid.

Thomas Garner studied fine arts at UCSD where Conceptual Art reigned supreme. Then he went to study at the Academy of Fine Arts in Venice where he learned Classical Venetian oil painting directly from the great Masters: Titian, Tintoretto, and Tiepolo. He ended up spending 24 years in Italy and worked in fashion as Graphic Designer and Creative Director for some of the biggest brands. He has applied his Venetian training to both his Classical and Urban paintings. He has exhibited his work widely from Milan to LA. He teaches Classical

AUTOMOTIVE FINE ARTS SOCIETY

Art Exposition and Sale

Tom Garner - continued

oil painting at UCLA Extension and the Kline Academy. In his work, Photoshop is the cultural filter, a digital palimpsest that can leave residual traces of what came before, the layering of one image over another. Classical oil painting is all about glazing, scumbling and varnishing transparent layers so that what is underneath is never completely lost. The surface thus becomes rich, dense, and glassy with a great sense of depth. This Urban work tries to bridge these old and new technologies.

These paintings are on denim as opposed to linen canvas because it is more appropriate to the urban subject matter. They are masked off at the edges and sometimes silhouetted to give the sense of something cutout or expropriated from reality. They are layered, glazed and varnished in the manner of classical painting for Classic Cars

Craig Kember

With more than 18 years of experience as a studio designer at Toyota, Craig has worked on every aspect of automotive design from creation of high level design to real world production feasibility. Ranging from vehicle production exterior designs, to show car exterior and interior designs, to championship winning race car designs.

In addition to a professional design career at Toyota, Craig has been designing a wide variety of projects ranging from Nerf Blasters, to Tonka and Star Wars vehicles

John Krsteski

John Krsteski is an American automobile designer, automotive artist, and painter, who is the Chief Designer of Genesis, North America. Krsteski was born and raised in Detroit, Michigan. He studied transportation design at the College for Creative Studies in Detroit.

While at CCS, Krsteski took painting classes as part of his design electives which helped in making him more expressive with cars and design. Upon graduation, he joined Johnson controls, where he worked on advanced automotive interiors at a time when the expectation for design graduates was to become exterior designers.[He described going into interior design as "An unusual step of focusing on his weakness."

"Coming out of school, I wasn't too good at interiors," he says. "At that time, students weren't being trained for interiors, because the expectation was that you'd be an exterior designer. I had an opportunity with (supplier) Johnson Controls to do interiors. I thought it was fantastic. I could go there and learn more about the inside of the car."

Krsteski worked at Johnson controls for three years where he rose to become a design manager. He joined Hyundai Motor America in 2007 as a design manager,[2] where he remained for 13 years before joining Genesis Design, as a chief designer.[4][5] He started out with interiors and later transitioned to exterior design. During Krsteski's time at Hyundai, he was responsible for several concept and production vehicles, such as the Hyundai Nuvis concept,[6] Curb Concept, HCD-14 concept,[2] Hyundai Sonata, and Hyundai Genesis.[7][8] He appeared on the MotoMan TV in 2011 in a mini documentary series about the design and development of the Hyundai Curb concept.

Krsteski is also an instructor at the ArtCenter College of Design in Pasadena, where he teaches automobile design.

Richard Lewis

Richard has been doing automotive watercolor paintings for over 30 years. Richard was trained as an architect at the Southern California Institute of Architecture. He got his



Bachelors of Architecture in 1989. When he got his degree, he had the opportunity to work for a structural engineer. Thinking it would be a good thing for an architect to know how and what it takes to make a building stand up he had the plan to work there for 4-5 years and then go back to architecture. Because of recessions, having twin boys and really starting to enjoy the challenge of engineering, 25 years have gone by and he will soon be taking over the company. Richard does mostly customs homes around Los Angeles which can be pretty dramatic and tricky to engineer. Being in earthquake country with many hillside sites makes for lots of interesting challenges.

When he started the engineering firm he found he wanted to learn another skill. He chose to learn how to do watercolor paintings. The plan was to be able to do renderings for other architects when his work was slow. But, he picked cars because he always liked them, and thought they might be a better challenge. Computer drafting pretty much ended the market for doing renderings. So, Richard stuck to doing paintings of cars just to relax after dealing with architect, contractors and the building departments.

Richard and his wife have fraternal twin boys which led to his "Fraternal Series" where one car is reflected on the other but the two cars have to be related. For Richard reflections are the most challenging and exciting thing to do. Richard now spends as much as 1000 hours spreads over 18 months on a single painting. Not the best business model but that is not why he paints. He does do the occasional non automotive painting to stretch his abilities. But he always hunts for some reflections in the subjects. Whether it is the eyes in a pony or the water on a lake.

Richard has shown at numerous museums and art centers around the country. Currently he has four pieces on tour with "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". Which is currently at The Art Museum of South Texas in Corpus Christi, Texas. His work has also been in a few magazines.

His piece "Eye to Eye" was in the 2021 National Watercolor Society Members Exhibition. Richard ran the art displays at the Dana Point Concours D'elegance and the Greystone Concours D'elegance.

Chris Maestas

American Artist/Designer Chris Maestas (b.1984) has been interacting visually and physically with the urban environment of Los Angeles since his day as a graffiti writer, skateboarder, and automotive enthusiast starting in the early 2000s. Chris was deeply influenced by the transformation brought by the many different sub-cultural elements that Los Angeles underwent in the early 90s. He was particularly inspired by how the three-dimensional reality of the city was often dressed or transformed to express individuality based on influential subcultures. There was an urge to stand out. Over the years, this unique relationships of free-form styles of subcultures mixed with the mathematically accurate execution of design created the foundation for his original approach to paintings called Auto Graffica.

Chris Maestas is a traditionally educated Senior Automotive Designer whose conceptual paintings are a visual representation of contours, line projections, and sections of a three-dimensional shape, which is an essential source of information in Industrial Design. Chris is compelled to visually express the combination of precision math and graffiti style, which creates the unique process and execution of Auto Graffica. This process of Contemporary Art is done using the three-dimensional digital tools to create mathematically precise automotive models as a basis for the painting. It is this mathematical execution of NURBS (Non-uniform rational basis spline) modeling using basis splines (B-splines) that is then translated into a beautiful symphony of projected curves to create paintings using traditional graffiti tools such as spray paint, and 5mm "MOPS".

AUTOMOTIVE FINE ARTS SOCIETY

Art Exposition and Sale

Chris Maestas - continued

Chris Maestas is an Internationally exhibiting artist and designer and has been featured in National print and digital publications, including Type 7, Porsche Newsroom, Ford Motor Company's Media Center, Auto Bild Klassik Magazine, Hypertrash Magazine, Bikini Berlin, and Canoo INC press. Currently, his work is held with private collectors and corporate collections of Hypertrash Magazine.

Chris graduated in 2013 from Art Center College of Design with a Bachelor of Science in Automotive Design/Industrial Design.

Dave Marek

Dave Marek is Executive Creative Director for Acura. He began his career at Honda R&D Americas, Inc. in 1987 and has contributed to the designs of North American developed products for over 25 years. He served as Design Project Leader and oversaw a number of milestone products such as the 1994 Honda Accord Wagon, 1997 Acura CL, 2003 Honda Element and 2006 Honda Ridgeline before Starting Honda's first U.S. Advanced Studio in Southern California. As Acura Executive Creative Director he is responsible for all designs of the Acura brand globally.

Marek earned a Bachelor of Science in Industrial Design, graduating with honors from the Art Center College of Design in Pasadena, California and continues to be involved today. He has been an instructor at the college since 1989, has been instrumental in bringing numerous sponsored projects to the Transportation Department, serves on the Art Center Full Circle Board and has served on the Art Center Alumni Council. He is also on the Advisory Board for Operation Wheels of Freedom Foundation and as a member of the Lions Automobilia Foundation Board. Marek is also a supporter of various museums including the Petersen Automobile Museum, The Gettysburg Foundation, The California Railroad Museum, The NHRA Museum, and The Pearl Harbor Memorial.

In his spare time, Marek creates fine art and graphics for numerous clients, with his art and graphics being used on various championship cars, including the Honda & ACURA team graphics and various NHRA teams most notably Don Schumacher Racing. Marek's work has been published in various enthusiast magazines including Road & Track, Racer, Street Rodder and Car Graphic as well as online at www.davemarekdesign.com. Additionally, Marek is also cohost of the acclaimed podcast "Man Seeks Adventure"

Geoff Ombao

Geoff is an award-winning creative who has worked with The Walt Disney Company, Time-Warner, Pioneer Electronics, and others to launch groundbreaking products, including: the world's first interactive television system, the first high-speed cable internet service, early digital video recording systems, and more. Geoff has garnered numerous US patents for his work. An alumnus of School of Visual Arts (graduate, and undergraduate), Geoff has taught computer graphics through SVA's continuing education program. More recently, Geoff earned a bachelor's degree in Transportation Design from Art Center College of Design, where he now teaches Human Factors & Design Psychology. Currently, Geoff creates automotive fine art (using digital methods) for print, and digital media (NFT's). He has been featured in publications such as Speedster Magazine, Driven World, Panorama Magazine, Petrolicious, Worth Magazine, and others

Alejandra Phelts

Alejandra studied Philosophy and History of Art at the "Institut Privé de Philosophie et Théologie Saint Jean", France. She has a Bachelor of Artes Plásticas degree from the Autonomous University of Baja California.



She was selected to participate in the Salon des Beaux Arts 2018, LOUVRE, Paris, France and represented Mexico in the Cultural agenda of the "G20" in Hangzhou, China 2016.

Since 2001, she has participated in more than 60 exhibitions in America, Europe and Asia, including the XIX Japan International Art Exchange, National Art Center Tokyo; Belt and Road, Qianjiang Museum, China; Blanc et Noir, LIVART, Montreal; Fashion & Art 2016 Soumaya Museum, Salon d'art Monaco, Forum Grimaldi, as well as being part of the Collection National of the Consulate General of Mexico in Shanghai, China.

In 2006 she founded the "El Arte Alimenta" Art Therapy program that benefits children at risk.

Richard Pietruska

Richard Pietruska is a highly respected professor at the Art Center College of Design in Pasadena. He has taught many of the top automotive designers in the US, Europe and Asia including Frank Stephenson from McLaren, Shiro Nakamura at Nissan, Chris Bangle from BMW, Ken Okuyama from Pinin Farina, J Mays and Freeman Thomas from Ford, to name a few. He has taught for over 40 years and still enjoys teaching and sharing his knowledge of automotive design and techniques for sketching and rendering.

He is also a member of the Automotive Fine Arts Society and works mainly in 3D or sculpture using a variety of materials and processes. He has shown his sculptures at the Pebble Beach Concours D'Elegance since 1996 and at the Amelia Island Concours. His sculptures have been featured in many automotive magazines around the world including OCTANE, ROAD & TRACK, AUTOMOBILE, the ROBB REPORT, AUTOAficionado, etc. and they have been exhibited in various automotive museums and shows around the world. In addition, to the numerous awards for his work, he has won the prestigious Peter Helck Award three times in a row.

His medium of choice is usually fiberglass or bronze. The sculptures are never static, and they capture the essence of speed and movement of many exotic automobiles of the past as well as the present. The forms are exaggerated and curved to dramatize the unique character and quality of each automobile as it flows through space.

Richard is also one of the few automotive sculptors to have been chosen to do the artwork for the Meadow Brook Concours d'Elegance poster. In addition, he has designed awards and trophies for AUTOMOBILE Magazine, Cranbrook Concours d'Elegance, the Petersen Museum, Lincoln, Lexus and the Newport Beach Concours d'Elegance. More of his dynamic sculptures can be found on his website: rpmart.com.

Camilo Prado

Born in New York city, Camilo moved to Detroit at the age of 10 and had by that age developed a fascination with 60s and 70s era sports cars and modern art. After graduating from Detroit's prestigious design school Center for Creative Studies in 1985, Camilo was hired by Ford Design Center in Dearborn Michigan. His assignments included working in the Dearborn Advanced Studios, Ford of Europe- Torino, Italy Studio, and the Design Studios in Cologne Germany. After 15 years at Ford Motor Company, he took on what was for him the ultimate assignment ... a state of the art re-design of the classic Ford GT race car. This project developed the 2002 Ford GT concept car.

As chief Designer of the Ford GT and the SVT Studio, Camilo's team worked on the 2005 and 2006 production Ford GT. The GT became an instant success capturing the interest of car enthusiasts around the world.



Camilo Prado - continued

At the end of the work day at Ford, Camilo continued to explore an additional avenues of art & design. With the integration of Design principles and the ab-stractions of Fine Art, Camilo explores alternative design solutions.

This work is created in his studios, located in the city of Detroit and Los Angeles. His studios has been the scene of more than a few of Detroit's open- ings and receptions. For the last 15 years, his studio has hosted the Detroit Auto's Designers' Night. An internationally recognized event which is attended by top automotive personnel and designers from all over the world. The North American International Auto Show has included Designer's Night as a recognized NAIAS event appearing in all NAIAS publications.

By evening, Camilo is a serious, multi-faceted artist with incomparable cre- ative energy. This creativity is evident in his large, brightly colored oil paint- ings on canvas. This includes a large production of Automotive Fine Art. The same quality of creativity reaches a line of fashion design, that he describes as advanced fashion concepts. These fashion pieces have been created for auto shows and runway exhibits. Camilo's industrial design reaches into sculptural furniture design, that has made the rounds from main art galleries in Metro Detroit, Italy, Japan, and the Contemporary Furniture Fare in New York.

As a dedicated artist who sets no limits on his creative endeavors, Camilo has found that his outside artistic expressions further strengthen and comple- ments his passion for automotive design.

Jamie Schena

Jamie Schena is an Australian Industrial Designer and Artist. Each of his sculptures are bespoke hand crafted pieces made from metal. He uses discarded steel and recycled automotive parts to create sculptures, giving the scrapped material new life through industrial art. As a car designer, his art reflects automotive forms and subject matter. Generally he builds to order creating one-of-a-kind custom sculptures that can never be replicated. He started at an incredibly young age and has over 25 years' experience working with and sculpting metal. "The passion that I have for my craft and for creating art by hand truly echoes in my work and every sculpture that I create."

Mark Stehrenberger

Mark Stehrenberger is an artist, familiar to most Road & Track and Motor Trend readers for his many projected visions of what the world's automakers are building next. Mark has also been involved with real life car design and in the past has been a consultant to various automakers such as VW, Peugeot, Renault, Ford, KIA, Subaru, Rolls Royce, Jeep, and Toyota. He resides alternately in Montreux, Switzerland, and Ventura, CA but comes over to Ventura, CA every so often to recharge his batteries

Bruce Wheeler

A lifelong interest in the "VISUAL" evolution of the car, included a 15 year career with General Motors Styling. Other experiences in Forensic model reconstruction, Jewelry design and construction, Exhibit Design, continuous exploration of materials, techniques and "patinas" led to his unique Sculpture process.

His sculptures are created directly in metal. Their intent is to pay homage to the " Creativity" demonstrated by these early car builders and designers.

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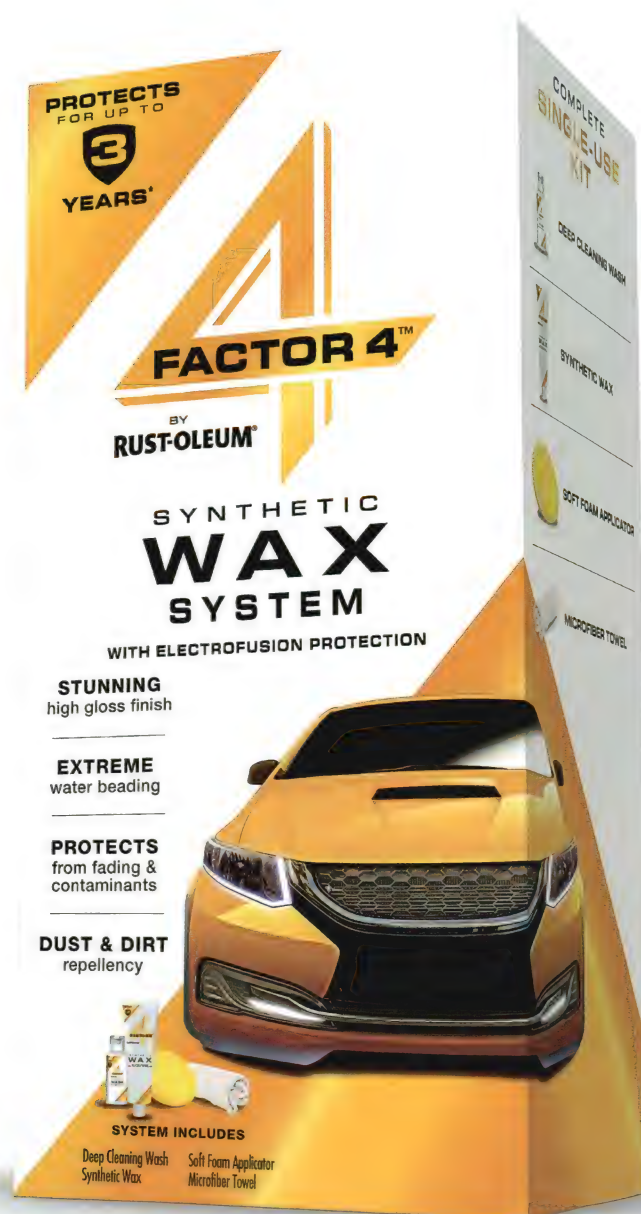
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— Marie, Santa Barbara



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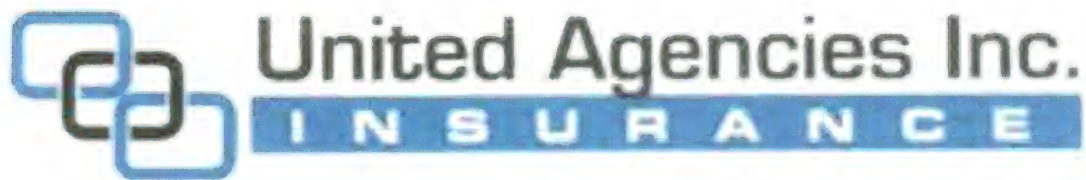
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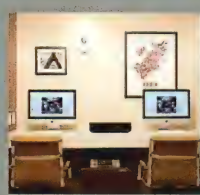


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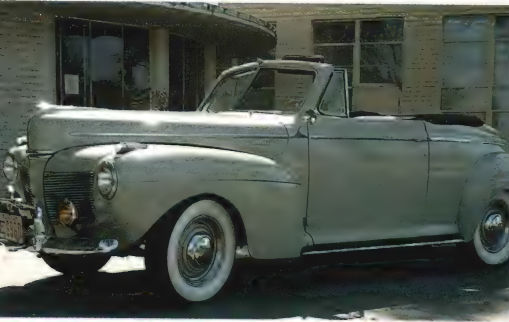


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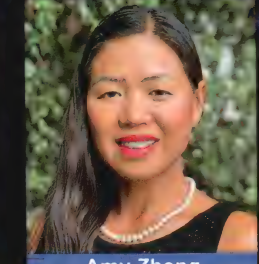
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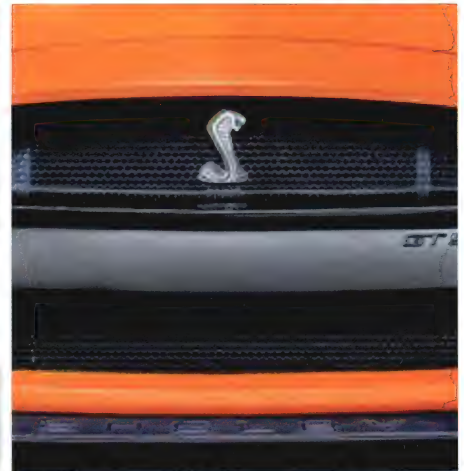
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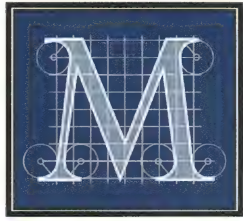
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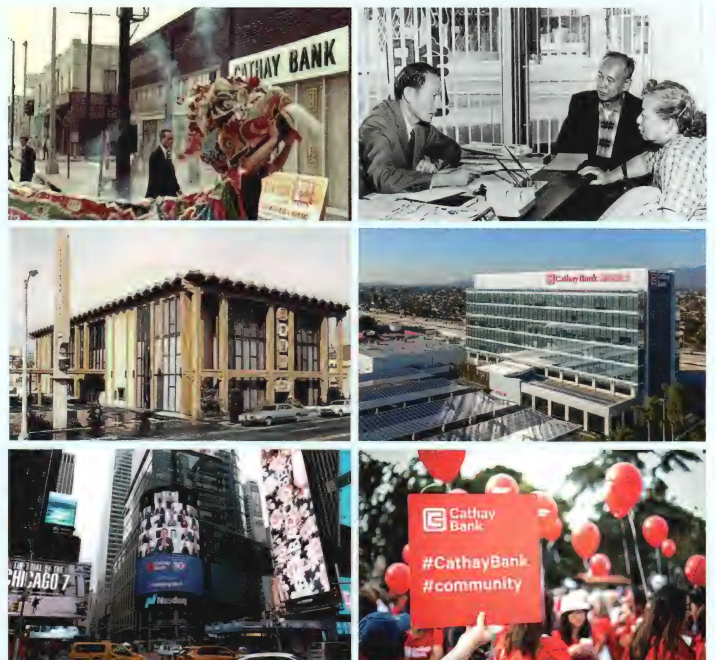


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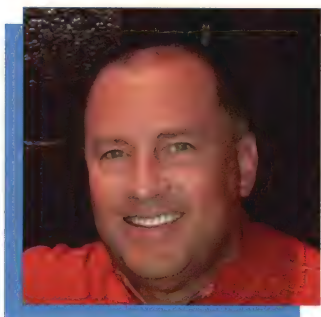
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